



**COIMISIÚN NA SCRÚDITHE STÁIT  
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2011  
LEAVING CERTIFICATE EXAMINATION 2011**

**MUSIC : HIGHER LEVEL  
CEOL : ARDLEIBHÉAL**

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**Faoi Rún Daingean / Strictly Confidential**

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**LEATHANACH BÁN**

# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

## RITHIM / RHYTHM

1.

Exercise 1 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody with: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

2.

Exercise 2 consists of two staves of music in 3/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody with: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

3.

Exercise 3 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody with: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

4.

Exercise 4 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody with: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

5.

Exercise 5 is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

6.

Exercise 6 is written on two staves in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

7.

Exercise 7 is written on two staves in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

8.

Exercise 8 is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

9.

Exercise 9 consists of two staves of music in 2/2 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F; a half note E-flat, a half note D, a half note C, and a half note B-flat; a quarter note A-flat, an eighth note G, a quarter note F, and a quarter note E-flat; and a half note D, a half note C. The second staff contains four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F; a half note E-flat, a half note D, a half note C, and a half note B-flat; a quarter note A-flat, an eighth note G, a quarter note F, and a quarter note E-flat; and a half note D, a half note C, ending with a double bar line.

10.

Exercise 10 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a dotted quarter note F#, an eighth note G, a quarter note A, and a quarter note B; a quarter note C, a quarter note D, and a quarter note E; a quarter note F#, a quarter note G, and a quarter note A; and a dotted half note B. The second staff contains four measures: a dotted quarter note F#, an eighth note G, a quarter note A, and a quarter note B; a quarter note C, a quarter note D, and a quarter note E; a quarter note F#, an eighth note G, a quarter note A, and a quarter note B; and a dotted half note C, ending with a double bar line.

11.

Exercise 11 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#, a quarter note G, and a quarter note A; a quarter note B, a quarter note C, and a quarter note D; a quarter note E, an eighth note F#, and a quarter note G; and a dotted half note A. The second staff contains four measures: a quarter note F#, a quarter note G, and a quarter note A; a quarter note B, a quarter note C, and a quarter note D; a quarter note E, an eighth note F#, and a quarter note G; and a dotted half note A, ending with a double bar line.

12.

Exercise 12 consists of two staves of music in 2/2 time. The first staff contains four measures: a half note G, a half note F, a half note E, and a half note D; a half note C, a half note B, a half note A, and a half note G; a half note F, a half note E, a half note D, and a half note C; and a half note B, a half note A. The second staff contains four measures: a half note G, a half note F, a half note E, and a half note D; a half note C, a half note B, a half note A, and a half note G; a half note F, a half note E, a half note D, and a half note C; and a half note B, a half note A, ending with a double bar line.

# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

## MELODY / SÉIS

1.

High Register / Ardréim

Musical notation for High Register / Ardréim, test 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody starts with a whole note chord (F#, C#, G#) followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff ends with a dotted half note C4, and the second staff continues with a whole note C4.

Medium Register / Meánréim

Musical notation for Medium Register / Meánréim, test 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody starts with a whole note chord (F#, C#, G#) followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff ends with a dotted half note C4, and the second staff continues with a whole note C4.

Low Register / Ísealréim

Musical notation for Low Register / Ísealréim, test 1. It consists of two staves in bass clef with a key signature of one flat (F) and a 3/4 time signature. The melody starts with a whole note chord (F, C, G) followed by a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The first staff ends with a dotted half note C3, and the second staff continues with a whole note C3.

2.

High Register / Ardréim

Musical notation for High Register / Ardréim, test 2. It consists of two staves in treble clef with a key signature of one flat (F) and a 3/2 time signature. The melody starts with a whole note chord (F, C, G) followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff ends with a dotted half note C4, and the second staff continues with a whole note C4.

Medium Register / Meánrím

Two staves of musical notation in treble clef, key of D major, and 2/2 time signature. The first staff begins with a D major triad (D4, F#4, A4) and continues with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Low Register / Ísealrím

Two staves of musical notation in bass clef, key of D major, and 2/2 time signature. The first staff begins with a D major triad (D3, F#3, A3) and continues with a melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second staff continues the melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

3.

High Register / Ardrím

Two staves of musical notation in treble clef, key of D major, and 3/4 time signature. The first staff begins with a D major triad (D5, F#5, A5) and continues with a melodic line: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The second staff continues the melody: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

Medium Register / Meánrím

Two staves of musical notation in treble clef, key of D major, and 3/4 time signature. The first staff begins with a D major triad (D4, F#4, A4) and continues with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Low Register / Ísealréim

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a chord of G2, B1, and D2. The melody consists of a dotted quarter note G2, an eighth note B1, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a half note G2.

4.

High Register / Ardréim

Two staves of musical notation in treble clef, 2/4 time signature. The first staff begins with a chord of G4, B4, and D5. The melody consists of a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/4 time signature. The first staff begins with a chord of G4, B4, and D5. The melody consists of a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a chord of G2, B2, and D3. The melody consists of a quarter note G2, a quarter note A2, an eighth note B2, an eighth note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.



# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1. **Moderato** **High Register / Ardréim**

**Moderato** **Medium Register / Meánréim**

**Moderato** **Medium Register / Meánréim**

**Moderato** **Low Register / Ísealréim**

2.

High Register / Ardréim

Moderato

*mp* *mf*

*mp*

Medium Register / Meánréim

Moderato

*mp* *mf*

*mp*

Medium Register / Meánréim

Moderato

*mp* *mf*

*mp*

Low Register / Ísealréim

Moderato

*mp* *mf*

*mp*

3. **Moderato** **High Register / Ardréim**

*mp* *mf*

**Moderato** **Medium Register / Meánréim**

*mp* *mf*

**Moderato** **Medium Register / Meánréim**

*mp* *mf*

**Moderato** **Low Register / Ísealréim**

*mp* *mf*

4. **High Register / Ardréim**

**Moderato**

*mp*

*mf* *p*

**Medium Register / Meánréim**

**Moderato**

*mp*

*mf* *p*

**Medium Register / Meánréim**

**Moderato**

*mp*

*mf* *p*

**Low Register / Íscalréim**

**Moderato**

*mp*

*mf* *p*

5.

High Register / Ardréim

Moderato

*mp*

*mf* *mp*

Medium Register / Meánréim

Moderato

*mp*

*mf* *mp*

Medium Register / Meánréim

Moderato

*mp*

*mf* *mp*

Low Register / Ísealréim

Moderato

*mp*

*mf* *mp*

6. **Moderato** **High Register / Ardréim**

*p* *mf* *p*

**Moderato** **Medium Register / Meánréim**

*p* *mf* *p*

**Moderato** **Medium Register / Meánréim**

*p* *mf* *p*

**Moderato** **Low Register / Ísealréim**

*p* *mf* *p*

# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1. **Moderato** High Register / Ardréim

*mf*

**Moderato** Medium Register / Meánréim

*mf*

**Moderato** Low Register / Ísealréim

*mf*

2. **Moderato** High Register / Ardréim

*mf*

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/2 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with quarter and eighth notes, ending with a whole note.

Moderato

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/2 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with quarter and eighth notes, ending with a whole note.

3.

Moderato

High Register / Ardréim

Two staves of musical notation in treble clef, 3/4 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a dotted quarter note. The second staff continues the melody with quarter and eighth notes, ending with a dotted quarter note.

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 3/4 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a dotted quarter note. The second staff continues the melody with quarter and eighth notes, ending with a dotted quarter note.



Low Register / Ísealréim

Moderato

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a half note G3. The second staff continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, and a half note G4. The dynamic marking *mf* is placed below the first staff.

4.

High Register / Ardréim

Moderato

Two staves of musical notation in treble clef, 3/2 time, key of D major. The first staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and a half note E5. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, and a half note E6. The dynamic marking *mf* is placed below the first staff.

Medium Register / Meánréim

Moderato

Two staves of musical notation in treble clef, 2/2 time, key of D major. The first staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and a half note E5. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, and a half note E6. The dynamic marking *mf* is placed below the first staff.

Low Register / Ísealréim

Moderato

Two staves of musical notation in bass clef, 2/2 time, key of D major. The first staff begins with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, D3, and a half note E3. The second staff continues with quarter notes E3, F#3, G3, A3, B3, C4, D4, and a half note E4. The dynamic marking *mf* is placed below the first staff.



5.

Moderato

6.

Moderato

7.

Moderato

8.

Moderato

9.

**Moderato**

Musical notation for exercise 9, Moderato, in 4/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note with a fermata, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various rhythmic patterns and rests.

10.

**Moderato**

Musical notation for exercise 10, Moderato, in 3/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note with a fermata, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various rhythmic patterns and rests.

Classical Guitar / Giotár Clasaiceach

Moderato

Musical notation for Classical Guitar. The piece is in G major and 4/4 time. The tempo is Moderato. The first staff begins with a dynamic marking of *mf*. The notation consists of two staves of music, with the second staff ending with a double bar line.

Rhythm Guitar / Giotár Rithimeach

1. Moderato

Musical notation for Rhythm Guitar. The piece is in G major and 4/4 time. The tempo is Moderato. The notation consists of two staves of music, each containing four measures of rhythmic patterns. The first staff has chord markings: D, G, Em, and A<sup>7</sup>. The second staff has chord markings: Bm, G, Em, A<sup>7</sup>, and D.

2. Moderato

Musical notation for Rhythm Guitar. The piece is in G major and 4/4 time. The tempo is Moderato. The notation consists of two staves of music, each containing four measures of rhythmic patterns. The first staff has chord markings: Am, C, Dm, and E<sup>7</sup>. The second staff has chord markings: F, Dm, E<sup>7</sup>, and Am.

Snare-drum / Sreangdhruma

Moderato

Musical notation for Snare-drum. The piece is in G major and 3/4 time. The tempo is Moderato. The notation consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The notation includes various rhythmic patterns and rests.

Kettle-drums / Citealdrumaí

Moderato

Musical notation for Kettle-drums in bass clef, 4/4 time. The piece is marked Moderato. The notation includes dynamics such as *mf*, *f*, *p*, *mf*, *f*, *p*, and *pp*. Trills are indicated with a wavy line above the notes.

Electronic Keyboard / Méarchlár Leictreonach

Moderato

Musical notation for Electronic Keyboard in treble clef, 3/4 time. The piece is marked Moderato. The notation includes chords: F, Gm, C, Dm, Bb, F, Gm, C7, and F.

Drum Kit / Seit Drumáí

Musical notation for Drum Kit. The notation includes labels for various drum parts: BASS DRUM, SNARE, HI TOM, MID TOM, FLOOR TOM, RIDE CYMBAL, HI-HAT, and CRASH CYMBAL. The notation shows rhythmic patterns for each part.

Accordion / Cairdín

Polka

Musical notation for Accordion in treble clef, 2/4 time. The piece is marked Polka. The notation shows a rhythmic melody.

Keyboard /Méarchlár

Moderato

First system of musical notation for Keyboard /Méarchlár. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure has a treble staff with a quarter note G4 and a bass staff with a chord of F (F2, A2, C3). The second measure has a treble staff with a dotted quarter note G4 and an eighth note F4, and a bass staff with a chord of Bb (Bb2, D3, F3). The third measure has a treble staff with a quarter note G4 and a bass staff with a chord of Gm/Bb (Bb2, D3, F3). The fourth measure has a treble staff with a half note G4 and a bass staff with a chord of C (C2, E2, G2).

Second system of musical notation for Keyboard /Méarchlár. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The first measure has a treble staff with a quarter note G4 and a bass staff with a chord of F7/A (F2, A2, C3, E3). The second measure has a treble staff with a dotted quarter note G4 and an eighth note F4, and a bass staff with a chord of Bb (Bb2, D3, F3). The third measure has a treble staff with a quarter note G4 and a bass staff with a chord of F/C (F2, C3, E3). The fourth measure has a treble staff with a quarter note G4 and a bass staff with a chord of C7 (C2, E2, G2, Bb2). The fifth measure has a treble staff with a half note G4 and a bass staff with a chord of F (F2, A2, C3).

Accordion /Cairdín

Moderato

First system of musical notation for Accordion /Cairdín. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a chord of G (G2, B2, D3). The second measure has a treble staff with a chord of C (C4, E4, G4) and a bass staff with a chord of C (C2, E2, G2). The third measure has a treble staff with a dotted quarter note G4 and an eighth note F#4, and a bass staff with a chord of D (D2, F#2, A2). The fourth measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a chord of G (G2, B2, D3).

Second system of musical notation for Accordion /Cairdín. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The first measure has a treble staff with a chord of Em (E4, G4, B4) and a bass staff with a chord of Em (E2, G2, B2). The second measure has a treble staff with a chord of Am (A4, C5, E5) and a bass staff with a chord of Am (A2, C3, E3). The third measure has a treble staff with a chord of D (D4, F#4, A4) and a bass staff with a chord of D (D2, F#2, A2). The fourth measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a chord of G (G2, B2, D3).

Piano /Pianó

1.

Moderato

The first system of exercise 1 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mp* is placed below the first measure of the treble staff.

The second system of exercise 1 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mf* is placed below the second measure of the treble staff, and *mp* is placed below the fourth measure of the treble staff.

2.

Moderato

The first system of exercise 2 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mp* is placed below the first measure of the treble staff, and *mf* is placed below the third measure of the treble staff.

The second system of exercise 2 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *p* is placed below the fourth measure of the treble staff.



3. Moderato

First system of exercise 3. The piece is in 4/4 time and marked Moderato. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system concludes with a decrescendo hairpin.

Second system of exercise 3. The right hand continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The system begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

4. Moderato

First system of exercise 4. The piece is in 4/4 time and marked Moderato. The key signature has two sharps (F# and C#). The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The system concludes with a decrescendo hairpin.

Second system of exercise 4. The right hand continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C  
Concert Harp and Irish Harp in C

Moderato

*mf*

The first system of the score is in 4/4 time. The treble clef part begins with a series of chords, followed by a melodic line of eighth notes. The bass clef part provides a steady accompaniment of eighth notes. The dynamic marking *mf* is placed in the first measure.

The second system continues the piece. The treble clef part features more complex chordal textures and melodic fragments. The bass clef part maintains the eighth-note accompaniment. The system concludes with a double bar line.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

*mf*

The first system of the second piece is in 4/4 time and set in the key of E-flat major. The treble clef part starts with chords and a melodic line. The bass clef part has an eighth-note accompaniment. The dynamic marking *mf* is present in the first measure.

The second system continues the piece in E-flat major. It features similar chordal and melodic textures to the first system. The system ends with a double bar line.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

mf

The first system of the score is for a piano. It features a treble and bass clef with a key signature of three flats (Ab) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of 'mf' is present. The system concludes with a repeat sign.

The second system continues the piano arrangement. It maintains the same key signature and time signature. The right hand has more complex chordal textures, while the left hand provides a steady accompaniment. The system ends with a final double bar line.

Orgán / Organ

Moderato

mp

mp

The organ score is written for three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato'. The music is characterized by long, flowing lines with many ties. A dynamic marking of 'mp' is shown in the first staff, and another 'mp' is at the end of the system.

The second system of the organ score continues the melodic and harmonic development. It features similar long lines and ties as the first system. The system concludes with a final double bar line.

# TOBCHUMADH (AL) IMPROVISATION (HL)

## SÉISEACH / MELODIC

1.

Two staves of musical notation in 4/4 time, key of Bb. The first staff contains four measures: a half note Bb, a quarter note A, a quarter note G, and a half note F. The second staff contains four measures: a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb, followed by a quarter rest and a dotted half note Bb.

2.

Two staves of musical notation in 3/4 time, key of D. The first staff contains four measures: a half note D, a quarter note E, a quarter note F#, and a half note G. The second staff contains four measures: a quarter note A, a quarter note B, a quarter note C, and a half note D, followed by a quarter rest and a dotted half note D.

## RITHIMEACH / RHYTHMIC

1.

Two staves of musical notation in 3/4 time, key of Bb. The first staff contains four measures: a half note Bb, a quarter note A, a quarter note G, and a half note F. The second staff contains four measures: a half note E, a quarter note D, a quarter note C, and a half note Bb.

2.

Two staves of musical notation in 3/2 time, key of D. The first staff contains four measures: a half note D, a half note E, a half note F#, and a half note G. The second staff contains four measures: a half note A, a half note B, a half note C, and a half note D.

## ARMÓNACH / HARMONIC

1.

$\frac{3}{4}$

D | Bm | Em | A |

F#m | Bm | A<sup>7</sup> | D ||

2.

$\frac{4}{4}$

G | C | Am | D |

Em | C | D<sup>7</sup> | G ||

## TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Imníoch
- (ii) Gruama
- (iii) Meanma

Improvise on one of the following moods:

- (i) Nervous
- (ii) Gloomy
- (iii) Cheerfulness

# SCÓR ANAITHMID (AL, ALR) UNSEEN SCORE (HL, HLE)

## Going Home Again

Andantino  $\text{♩} = 69$

*mp*

Ooh

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord of G4 and B4, followed by a whole note chord of A4 and C5. The piano accompaniment starts with a whole note chord of G4 and B4, followed by a whole note chord of A4 and C5. The vocal line then has a long note that spans across the piano accompaniment's first two measures.

*mf*

go - ing home a - gain!

*mf*

The second system continues the vocal line with the lyrics "go - ing home a - gain!". The vocal line has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

*mp*

Been a - way a

*mp*

The third system continues the vocal line with the lyrics "Been a - way a". The vocal line has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

*poco cresc.*

long, long time, tra-velled far and wide!

*poco cresc.*

The fourth system continues the vocal line with the lyrics "long, long time, tra-velled far and wide!". The vocal line has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a crescendo leading to a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

*mf*

To see a world I knew so well — from an - oth - er side.

*mf*

*f*

Seen the wind drive migh - ty waves to

*f*

crash a - gainst the shore! —

*mp*

And the rip - ples in the

*mp*

eve - ning sun a - cross the broad la - goon.

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**LEATHANACH BÁN**