



**COIMISIÚN NA SCRÚDUITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2011
LEAVING CERTIFICATE EXAMINATION 2011**

**MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL**

Unprepared Tests

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Trialacha gan Ullmhú

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LEATHANACH BÁN

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

1.

Exercise 1 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), ending with a double bar line.

2.

Exercise 2 consists of two staves of music in 3/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), ending with a double bar line.

3.

Exercise 3 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), ending with a double bar line.

4.

Exercise 4 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), ending with a double bar line.

5.

Exercise 5 is written on two staves in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

6.

Exercise 6 is written on two staves in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

7.

Exercise 7 is written on two staves in 3/4 time. The melody consists of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

8.

Exercise 8 is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

9.

Exercise 9 consists of two staves of music in 2/2 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F; a half note E-flat, a half note D, a half note C, and a half note B-flat; a quarter note A-flat, an eighth note G, a quarter note F, and a quarter note E-flat; and a half note D, a half note C. The second staff contains four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F; a half note E-flat, a half note D, a half note C, and a half note B-flat; a quarter note A-flat, an eighth note G, a quarter note F, and a quarter note E-flat; and a half note D, a half note C, ending with a double bar line.

10.

Exercise 10 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a dotted quarter note F#, an eighth note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F#, a quarter note G, a quarter note A, and a quarter note B; and a dotted half note C. The second staff contains four measures: a dotted quarter note F#, an eighth note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F#, an eighth note G, a quarter note A, and a quarter note B; and a dotted half note C, ending with a double bar line.

11.

Exercise 11 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#, a quarter note G, a quarter note A, and a quarter note B; a quarter note C, a quarter note D, a quarter note E, and a quarter note F#; a quarter note G, an eighth note A, a quarter note B, and a quarter note C; and a dotted half note D. The second staff contains four measures: a quarter note F#, a quarter note G, a quarter note A, and a quarter note B; a quarter note C, a quarter note D, a quarter note E, and a quarter note F#; a quarter note G, an eighth note A, a quarter note B, and a quarter note C; and a dotted half note D, ending with a double bar line.

12.

Exercise 12 consists of two staves of music in 2/2 time. The first staff contains four measures: a half note G, a half note F, a half note E, and a half note D; a half note C, a half note B, a half note A, and a half note G; a half note F, a half note E, a half note D, and a half note C; and a half note B, a half note A. The second staff contains four measures: a half note G, a half note F, a half note E, and a half note D; a half note C, a half note B, a half note A, and a half note G; a half note F, a half note E, a half note D, and a half note C; and a half note B, a half note A, ending with a double bar line.

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

MELODY / SÉIS

1.

High Register / Ardréim

Musical notation for High Register / Ardréim, test 1. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F#4, and E4. The first staff ends with a dotted quarter note on E4. The second staff continues the melody with eighth notes on D4, C4, B3, A3, G3, F#3, and E3, ending with a dotted quarter note on E3.

Medium Register / Meánréim

Musical notation for Medium Register / Meánréim, test 1. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, and G#) and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F#4, and E4. The first staff ends with a dotted quarter note on E4. The second staff continues the melody with eighth notes on D4, C4, B3, A3, G3, F#3, and E3, ending with a dotted quarter note on E3.

Low Register / Ísealréim

Musical notation for Low Register / Ísealréim, test 1. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, C3, B2, A2, G2, F#2, and E2. The first staff ends with a dotted quarter note on E2. The second staff continues the melody with eighth notes on D2, C2, B1, A1, G1, F#1, and E1, ending with a dotted quarter note on E1.

2.

High Register / Ardréim

Musical notation for High Register / Ardréim, test 2. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F#4, and E4. The first staff ends with a dotted quarter note on E4. The second staff continues the melody with eighth notes on D4, C4, B3, A3, G3, F#3, and E3, ending with a dotted quarter note on E3.

Medium Register / Meánrím

Two staves of musical notation in treble clef, key of D major (one sharp), and 2/2 time signature. The first staff begins with a D major triad (D4, F#4, A4) and continues with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Low Register / Ísealrím

Two staves of musical notation in bass clef, key of D major (one sharp), and 2/2 time signature. The first staff begins with a D major triad (D3, F#3, A3) and continues with a melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second staff continues the melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

3.

High Register / Ardrím

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a D major triad (D4, F#4, A4) and continues with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Medium Register / Meánrím

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff begins with a D major triad (D4, F#4, A4) and continues with a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Low Register / Ísealréim

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a chord of G2, B1, and D2. The melody consists of a dotted quarter note G2, an eighth note B1, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a half note B2.

4.

High Register / Ardréim

Two staves of musical notation in treble clef, 2/4 time signature. The first staff begins with a chord of G4, B4, and D5. The melody consists of a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5.

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/4 time signature. The first staff begins with a chord of G4, B4, and D5. The melody consists of a quarter note G4, a quarter note A4, an eighth note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5.

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a chord of G2, B2, and D3. The melody consists of a quarter note G2, a quarter note A2, an eighth note B2, an eighth note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a half note B3.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1. **Moderato** **High Register / Ardréim**

Moderato **Medium Register / Meánréim**

Moderato **Medium Register / Meánréim**

Moderato **Low Register / Ísealréim**

2.

High Register / Ardréim

Moderato

mp *mf*

mp

Medium Register / Meánréim

Moderato

mp *mf*

mp

Medium Register / Meánréim

Moderato

mp *mf*

mp

Low Register / Ísealréim

Moderato

mp *mf*

mp

3. **Moderato** **High Register / Ardréim**

mp *mf*

Moderato **Medium Register / Meánréim**

mp *mf*

Moderato **Medium Register / Meánréim**

mp *mf*

Moderato **Low Register / Ísealréim**

mp *mf*

4. **High Register / Ardréim**

Moderato

mp

mf *p*

Medium Register / Meánréim

Moderato

mp

mf *p*

Medium Register / Meánréim

Moderato

mp

mf *p*

Low Register / Íscalréim

Moderato

mp

mf *p*

5.

High Register / Ardréim

Moderato

mp

mf *mp*

Medium Register / Meánréim

Moderato

mp

mf *mp*

Medium Register / Meánréim

Moderato

mp

mf *mp*

Low Register / Ísealréim

Moderato

mp

mf *mp*

6. **Moderato** **High Register / Ardréim**

p *mf* *p*

Moderato **Medium Register / Meánréim**

p *mf* *p*

Moderato **Medium Register / Meánréim**

p *mf* *p*

Moderato **Low Register / Ísealréim**

p *mf* *p*

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1. **Moderato** High Register / Ardréim

mf

Moderato Medium Register / Meánréim

mf

Moderato Low Register / Ísealréim

mf

2. **Moderato** High Register / Ardréim

mf

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 2/2 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with quarter and eighth notes, ending with a whole note.

Moderato

Low Register / Ísealréim

Two staves of musical notation in bass clef, 2/2 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a whole note. The second staff continues the melody with quarter and eighth notes, ending with a whole note.

3.

Moderato

High Register / Ardréim

Two staves of musical notation in treble clef, 3/4 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a dotted quarter note. The second staff continues the melody with quarter and eighth notes, ending with a dotted quarter note.

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 3/4 time signature, key of B-flat. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, ending with a dotted quarter note. The second staff continues the melody with quarter and eighth notes, ending with a dotted quarter note.

Low Register / Ísealréim

Moderato

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a half note G2 and a dynamic marking of *mf*. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, 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AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

1. **Moderato**

Exercise 1 is in 4/4 time. The first staff contains four measures: a quarter note followed by eighth notes, a quarter note with a grace note followed by eighth notes, a quarter rest followed by eighth notes, and a dotted quarter note followed by eighth notes. The second staff contains four measures: eighth notes, eighth notes, eighth notes with a grace note, and eighth notes.

2. **Moderato**

Exercise 2 is in 3/4 time. The first staff contains four measures: eighth notes, eighth notes, eighth notes, and eighth notes with a grace note. The second staff contains four measures: eighth notes, eighth notes with a grace note, eighth notes, and eighth notes.

3. **Moderato**

Exercise 3 is in 4/4 time. The first staff contains four measures: eighth notes, eighth notes, eighth notes with a grace note, and eighth notes. The second staff contains four measures: eighth notes, eighth notes, eighth notes with a grace note, and eighth notes.

4. **Moderato**

Exercise 4 is in 3/4 time. The first staff contains four measures: eighth notes, eighth notes, eighth notes, and eighth notes with a grace note. The second staff contains four measures: eighth notes, eighth notes, eighth notes, and eighth notes.

5.

Moderato

Musical notation for exercise 5, Moderato, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note followed by eighth notes, a quarter rest followed by eighth notes, eighth notes, and eighth notes followed by a quarter rest. The second staff contains four measures: eighth notes, a quarter rest followed by eighth notes, eighth notes followed by a quarter note with a fermata, and eighth notes followed by a quarter rest.

6.

Moderato

Musical notation for exercise 6, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: eighth notes, eighth notes, eighth notes followed by a quarter rest, eighth notes, and eighth notes followed by a quarter rest. The second staff contains four measures: eighth notes followed by a quarter rest, eighth notes, eighth notes followed by a quarter rest, eighth notes, and eighth notes followed by a quarter rest.

7.

Moderato

Musical notation for exercise 7, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note followed by eighth notes, eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, and eighth notes followed by eighth notes. The second staff contains four measures: eighth notes followed by eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, and eighth notes followed by eighth notes.

8.

Moderato

Musical notation for exercise 8, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: eighth notes, eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, and eighth notes followed by eighth notes. The second staff contains four measures: eighth notes followed by eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, eighth notes followed by eighth notes, and eighth notes followed by eighth notes.

9.

Moderato

Musical notation for exercise 9, Moderato, 4/4 time signature. The exercise consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piece concludes with a quarter note G5 and a quarter rest.

10.

Moderato

Musical notation for exercise 10, Moderato, 3/4 time signature. The exercise consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piece concludes with a quarter note F5 and a quarter rest.

Classical Guitar / Giotár Clasaiceach

Moderato

Musical notation for Classical Guitar, Moderato, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The music consists of two staves of notation, with the second staff ending with a double bar line.

Rhythm Guitar / Giotár Rithimeach

1. Moderato

Musical notation for Rhythm Guitar, Moderato, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The notation consists of two staves of rhythmic patterns, each with a double bar line at the end. Chord symbols are placed above the staves: D, G, Em, A⁷ on the first staff; Bm, G, Em, A⁷, D on the second staff.

2. Moderato

Musical notation for Rhythm Guitar, Moderato, 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The notation consists of two staves of rhythmic patterns, each with a double bar line at the end. Chord symbols are placed above the staves: Am, C, Dm, E⁷ on the first staff; F, Dm, E⁷, Am on the second staff.

Snare-drum / Sreangdhruma

Moderato

Musical notation for Snare-drum, Moderato, 3/4 time. The piece starts with a treble clef. The notation consists of two staves of rhythmic patterns, each with a double bar line at the end. Dynamic markings are present: *p* (piano) at the start of the first staff, *f* (forte) at the start of the second staff, and *mp* (mezzo-piano) in the middle of the second staff.

Kettle-drums / Citealdrumaí

Moderato

Musical notation for Kettle-drums in bass clef, 4/4 time. The piece is marked Moderato. The notation includes dynamics *mf*, *f*, *p*, and *pp*, along with trills (*tr*) over various notes.

Electronic Keyboard / Méarchlár Leictreonach

Moderato

Musical notation for Electronic Keyboard in treble clef, 3/4 time. The piece is marked Moderato. The notation shows a sequence of chords: F, Gm, C, Dm, Bb, F, Gm, C7, and F.

Drum Kit / Seit Drumáí

Musical notation for Drum Kit. The notation includes labels for various drum parts: BASS DRUM, SNARE, HI TOM, MID TOM, FLOOR TOM, RIDE CYMBAL, HI-HAT, and CRASH CYMBAL. The notation shows rhythmic patterns for each part.

Accordion / Cairdín

Polka

Musical notation for Accordion in treble clef, 2/4 time. The piece is marked Polka. The notation shows a rhythmic melody.

Keyboard /Méarchlár

Moderato

First system of musical notation for Keyboard/Méarchlár. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure has a treble staff with a quarter note G4 and a bass staff with a chord of F (F2, A2, C3). The second measure has a treble staff with a dotted quarter note G4 and an eighth note F4, and a bass staff with a chord of Bb (Bb2, D3, F3). The third measure has a treble staff with a quarter note G4 and a bass staff with a chord of Gm/Bb (G2, Bb2, D3). The fourth measure has a treble staff with a half note G4 and a bass staff with a chord of C (C2, E2, G2).

Second system of musical notation for Keyboard/Méarchlár. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The first measure has a treble staff with a quarter note G4 and a bass staff with a chord of F7/A (F2, A2, C3, E3). The second measure has a treble staff with a dotted quarter note G4 and an eighth note F4, and a bass staff with a chord of Bb (Bb2, D3, F3). The third measure has a treble staff with a quarter note G4 and a bass staff with a chord of F/C (F2, C3, E3). The fourth measure has a treble staff with a quarter note G4 and a bass staff with a chord of C7 (C2, E2, G2, Bb2). The fifth measure has a treble staff with a half note G4 and a bass staff with a chord of F (F2, A2, C3).

Accordion /Cairdín

Moderato

First system of musical notation for Accordion/Cairdín. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a quarter note G2. The second measure has a treble staff with a chord of C (C4, E4, G4) and a bass staff with a quarter note C2. The third measure has a treble staff with a dotted quarter note G4 and an eighth note F#4, and a bass staff with a quarter note G2. The fourth measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a quarter note G2.

Second system of musical notation for Accordion/Cairdín. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The first measure has a treble staff with a chord of Em (E4, G4, B4) and a bass staff with a quarter note E2. The second measure has a treble staff with a chord of Am (A4, C5, E5) and a bass staff with a quarter note A2. The third measure has a treble staff with a chord of D (D4, F#4, A4) and a bass staff with a quarter note D2. The fourth measure has a treble staff with a chord of G (G4, B4, D5) and a bass staff with a quarter note G2.

Piano /Pianó

1.

Moderato

The first system of exercise 1 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mp* is placed below the first measure of the treble staff.

The second system of exercise 1 consists of two staves. The treble clef staff begins with a half note A4, followed by a half note B4, and then a quarter note A4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mf* is placed below the second measure of the treble staff, and *mp* is placed below the fourth measure of the treble staff.

2.

Moderato

The first system of exercise 2 consists of two staves. The treble clef staff begins with a half note G4, followed by a half note A4, and then a quarter note G4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mp* is placed below the first measure of the treble staff, and *mf* is placed below the third measure of the treble staff.

The second system of exercise 2 consists of two staves. The treble clef staff begins with a half note A4, followed by a half note B4, and then a quarter note A4. The bass clef staff begins with a half note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *p* is placed below the fourth measure of the treble staff.

3. Moderato

First system of exercise 3. The piece is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a bass line with quarter notes and a half note. A crescendo hairpin is visible in the right hand.

Second system of exercise 3. The right hand begins with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The left hand continues with a steady bass line. A crescendo hairpin is present in the right hand.

4. Moderato

First system of exercise 4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with quarter notes and a half note, and the left hand has a bass line with quarter notes and a half note.

Second system of exercise 4. The right hand features a melodic line with quarter notes and a half note, including a sharp sign (#) above a note. The left hand has a bass line with quarter notes and a half note. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*), with crescendo and decrescendo hairpins.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

mf

This system contains the first four measures of the piece. The treble clef part begins with a series of chords, followed by a melodic line starting on a dotted quarter note. The bass clef part features a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure.

This system contains the next four measures. The treble clef part continues with chords and a melodic line that moves upwards. The bass clef part maintains the eighth-note accompaniment. The piece concludes with a double bar line.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

mf

This system contains the first four measures of the piece in E-flat major. The treble clef part begins with a series of chords, followed by a melodic line starting on a dotted quarter note. The bass clef part features a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure.

This system contains the next four measures. The treble clef part continues with chords and a melodic line that moves upwards. The bass clef part maintains the eighth-note accompaniment. The piece concludes with a double bar line.

ARMÓNACH / HARMONIC

1.

$\frac{3}{4}$

D | Bm | Em | A |

F#m | Bm | A⁷ | D ||

2.

$\frac{4}{4}$

G | C | Am | D |

Em | C | D⁷ | G ||

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Imníoch
- (ii) Gruama
- (iii) Meanma

Improvise on one of the following moods:

- (i) Nervous
- (ii) Gloomy
- (iii) Cheerfulness

SCÓR ANAITHMID (AL, ALR) UNSEEN SCORE (HL, HLE)

Going Home Again

Andantino $\text{♩} = 69$

mp

Ooh

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord of G4 and Bb4, followed by a whole note chord of G4 and Bb4 with a sharp sign above the Bb, and then a whole note chord of G4 and Bb4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, and finally a half note E4. The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The dynamic is 'mp'.

mf

go - ing home a - gain!

mf

The second system continues the vocal line with quarter notes G4, A4, Bb4, and C5, followed by a quarter rest. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4, then a half note D4, and finally a half note E4. The dynamic is 'mf'.

mp

Been a - way a

mp

The third system continues the vocal line with quarter notes G4, A4, Bb4, and C5, followed by a quarter rest. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4, then a half note D4, and finally a half note E4. The dynamic is 'mp'.

poco cresc.

long, long time, tra-velled far and wide!

poco cresc.

The fourth system continues the vocal line with quarter notes G4, A4, Bb4, and C5, followed by a quarter rest. The piano accompaniment continues with quarter notes G3, A3, Bb3, and C4, then a half note D4, and finally a half note E4. The dynamic is 'poco cresc.'.

mf

To see a world I knew so well— from an - oth - er side.

mf

f

Seen the wind drive migh - ty waves to

f

mp

crash a - gainst the shore!— And the rip - ples in the

mp

eve - ning sun a - cross the broad_ la - goon.

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LEATHANACH BÁN