

**Ordinary Level - Solo/Group Performance**  
**Two songs/pieces presented and performed**

<b>I Control of the Medium (20)</b>			<b>II Chosen Music &amp; Standard of Performance (60)</b>					<b>III SR /AM / Imp (20)</b>		
		<i>Note accuracy and rhythmic consistency Manual / technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>						
<b>Gr</b>	<b>Mk</b>	<b>Description</b>	<b>Mk</b>	<b>Group</b> <i>No more than two per part Harmony if / as appropriate to style</i>	<b>Classical</b>	<b>Popular</b>	<b>Traditional</b>	<b>Mk</b>	<b>Description</b>	
<b>A</b>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Good control of medium</li> <li>Good intonation</li> <li>Music of required standard</li> </ul>	<b>54-60</b> <b>51-53</b>	<ul style="list-style-type: none"> <li>Strong member of ensemble</li> <li>Makes a positive input to musical balance of group</li> <li>Good interaction and awareness</li> <li>Confident performance</li> </ul>	<ul style="list-style-type: none"> <li>Clear tone</li> <li>Performed with feeling</li> <li>Good attention to dynamics</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Good sense of style</li> <li>Good feel for pop / rock rhythms</li> <li>Good key choice</li> <li>Confident performance</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>A musical performance</li> <li>Consistent, lilting rhythm</li> <li>Music of required standard</li> </ul>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Quick response A</li> <li>Very good development of given material (I)</li> </ul>	
<b>B</b>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>Generally note accurate</li> <li>Rhythm generally consistent</li> <li>Some intonation problems</li> <li>Reasonable control of medium</li> <li>Music slightly below standard</li> </ul>	<b>48-50</b> <b>45-47</b> <b>42-44</b>	<ul style="list-style-type: none"> <li>Not completely confident</li> <li>Some hesitation (register, line)</li> <li>Some imbalance (too loud/soft for group)</li> <li>Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Reasonable tone control</li> <li>Performed with some feeling</li> <li>Reasonable attention to dynamics</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Not completely confident</li> <li>Reasonable sense of style</li> <li>Reasonable feel for words and/or rhythm</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Fairly musical performance</li> <li>Rhythm lacks “lift”</li> <li>Music slightly below standard</li> </ul>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>Generally accurate</li> <li>Steady rhythm</li> <li>Minor errors and / or hesitations</li> <li>Good response A</li> <li>Good development of given material (I)</li> </ul>	
<b>C</b>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>Inaccuracies in pitch and rhythm</li> <li>Little control of medium (intonation / breathing)</li> <li>Music somewhat below standard</li> </ul>	<b>39-41</b> <b>36-38</b> <b>33-35</b>	<ul style="list-style-type: none"> <li>Some difficulty in holding line</li> <li>Passive member of group</li> <li>Causes imbalance in group</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Expressive gesture is exaggerated and over-pronounced</li> <li>Breathy tone</li> <li>Little sense of phrasing / dynamics</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>‘Square’/‘straight’ rhythm</li> <li>Little evidence of pop style</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Limited musical interest</li> <li>Rhythm lacks fluency</li> <li>Music somewhat below standard</li> </ul>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Laboured in speed and rhythm</li> <li>Hesitant response A</li> <li>Fair development of given material (I)</li> </ul>	
<b>D</b>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>Limited technique</li> <li>Lacks musical confidence</li> <li>Lack of control of medium (intonation / breathing)</li> <li>Music well below standard</li> </ul>	<b>30-32</b> <b>27-29</b> <b>24-26</b>	<ul style="list-style-type: none"> <li>Little contribution to the group</li> <li>Difficulty in holding line</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>No sense of phrasing / dynamics</li> <li>Primitive tone</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>No evidence of pop style</li> <li>Melody and rhythm erratic</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Very little sense of style</li> <li>Rhythm is very stiff</li> <li>Music well below standard</li> </ul>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>Disregard for key</li> <li>Slow response A</li> <li>Mostly inaccurate</li> <li>No development of given material (I)</li> </ul>	
<b>E</b>	<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>Obvious inaccuracies throughout</li> <li>Little or no control of medium</li> <li>Standard of music completely elementary</li> </ul>	<b>15-23</b> <b>6-14</b> <b>0-5</b>	<ul style="list-style-type: none"> <li>Musical response is hardly discernible</li> <li>Work largely unprepared</li> <li>Contribution to group negligible (where applicable)</li> <li>Standard of music completely elementary</li> </ul>					<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Unrecognisable</li> <li>Completely unsteady</li> </ul>

## Ordinary Level –Technology

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM / Imp (20)	
		<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				
Grade	Mark	Input & Edits	Mark	Inputting (40) <u>One</u> score (2 parts) Demonstrate inputting	Mark	Remainder (20)  Three edits Save and retrieve Produce tape / score	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	18-20 17	<ul style="list-style-type: none"> <li>Inputting and edits completely accurate</li> <li>Music of required standard</li> </ul>	36-40 34-35	<ul style="list-style-type: none"> <li>Secure inputting of parts</li> <li>Good musical outcome</li> <li>Music of required standard</li> </ul>	18-20 17	<ul style="list-style-type: none"> <li>Edits, save and retrieve, printing/recording executed with confidence</li> <li>Result of edits very musical (where relevant)</li> <li>Secure understanding of system</li> </ul>	18-20 17	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Quick response <b>A</b></li> <li>Very good development of given material (<b>I</b>)</li> </ul>
<b>B</b>	16 15 14	<ul style="list-style-type: none"> <li>Some small errors in inputting and / or edits</li> <li>Music slightly below standard</li> </ul>	32-33 30-31 28-29	<ul style="list-style-type: none"> <li>Inputting carried out with reasonable confidence</li> <li>Reasonable musical outcome</li> <li>Music slightly below standard</li> </ul>	16 15 14	<ul style="list-style-type: none"> <li>Fairly confident execution of edits, save and retrieve, printing/recording.</li> <li>Result of edits musical (where relevant)</li> <li>Reasonably secure understanding of system</li> </ul>	16 15 14	<ul style="list-style-type: none"> <li>Generally note accurate</li> <li>Steady rhythm</li> <li>Minor errors and/or hesitations</li> <li>Good response <b>A</b></li> <li>Good development of given material (<b>I</b>)</li> </ul>
<b>C</b>	13 12 11	<ul style="list-style-type: none"> <li>Obvious inaccuracies in inputting and edits</li> <li>Music somewhat below standard</li> </ul>	26-27 24-25 22-23	<ul style="list-style-type: none"> <li>Some hesitation in inputting</li> <li>Fairly musical outcome</li> <li>Music somewhat below standard</li> </ul>	13 12 11	<ul style="list-style-type: none"> <li>Some hesitation in editing, save and retrieve, printing/recording.</li> <li>Result of edits fairly musical (where relevant)</li> <li>Fair understanding of system</li> </ul>	13 12 11	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Labouring in speed and rhythm</li> <li>Hesitant response <b>A</b></li> <li>Fair development of given material (<b>I</b>)</li> </ul>
<b>D</b>	10 9 8	<ul style="list-style-type: none"> <li>Constant errors in inputting and edits</li> <li>Music well below standard</li> </ul>	20-21 18-19 16-17	<ul style="list-style-type: none"> <li>Inputting very slow and hesitant</li> <li>Limited musical outcome</li> <li>Music well below standard</li> </ul>	10 9 8	<ul style="list-style-type: none"> <li>Editing, save and retrieve, printing/recording executed with difficulty</li> <li>Result of edits not always musical (where relevant)</li> <li>Little understanding of system</li> </ul>	10 9 8	<ul style="list-style-type: none"> <li>Disregard for key</li> <li>Slow response <b>A</b></li> <li>Mostly inaccurate</li> <li>No development of given material (<b>I</b>)</li> </ul>
<b>E</b>	5-7 2-4 0-1	<ul style="list-style-type: none"> <li>Completely inaccurate</li> <li>Standard of music completely elementary</li> </ul>	10-15 4-9 0-3	<ul style="list-style-type: none"> <li>Work largely unprepared</li> <li>Unable to input data</li> <li>Standard of music completely elementary</li> </ul>	5-7 2-4 0-1	<ul style="list-style-type: none"> <li>Work largely unprepared</li> <li>Unable to execute edits, save and retrieve, printing/recording.</li> <li>Result of edits unmusical (where relevant)</li> </ul>	5-7 2-4 0-1	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Unrecognisable</li> <li>Completely unsteady</li> </ul>

## Ordinary Level – Improvisation/Conducting

I Control of the Medium ( 20)			II Chosen Music & Standard of Performance (60)				III SR /AM /Imp (20)	
		<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				<b>N.B. Only <u>ONE</u> to be given</b>
Grade	Mark	Description  C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>• Note accurate</li> <li>• Rhythmically consistent</li> <li>• Secure beat C</li> <li>• Good control of instrument/medium</li> <li>▪ Music of required standard</li> </ul>	<b>54-60 51-53</b>	<ul style="list-style-type: none"> <li>• Strong member of ensemble</li> <li>• Makes a positive input to musical balance of group</li> <li>• Good interaction and awareness</li> <li>• Confident performance</li> </ul>	<ul style="list-style-type: none"> <li>• Two pieces</li> <li>• Melodic/rhythmic/ harmonic / mood or combination</li> </ul>	<ul style="list-style-type: none"> <li>• Two pieces or songs</li> <li>• One unseen score</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>• Note accurate</li> <li>• Rhythmically consistent</li> <li>• Quick response A</li> <li>• Very good development of given material (I)</li> </ul>
<b>B</b>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>• Generally note accurate</li> <li>• Rhythmically generally consistent</li> <li>• Fairly secure beat C</li> <li>• Reasonable control of medium</li> <li>• Music slightly below standard</li> </ul>	<b>48-50 45-47 42-44</b>	<ul style="list-style-type: none"> <li>• Not completely confident</li> <li>• Some hesitation (register, line)</li> <li>• Some imbalance (too loud / soft for group)</li> <li>• Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>• Chosen idiom fairly well explored</li> <li>• Reasonable sense of style</li> <li>• Reasonable attention to dynamics</li> <li>• Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Performed with some feeling</li> <li>• Fairly good rapport with ensemble</li> <li>• Reasonable attention to dynamics</li> <li>• Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>• Generally accurate</li> <li>• Steady rhythm</li> <li>• Minor errors and/or hesitations</li> <li>• Good response A</li> <li>• Good development of given material (I)</li> </ul>
<b>C</b>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>• Inaccuracies in pitch and rhythm</li> <li>• Lack of control of medium (intonation / breathing)</li> <li>• Little control of beat C</li> <li>• Music somewhat below standard</li> </ul>	<b>39-41 36-38 33-35</b>	<ul style="list-style-type: none"> <li>• Some difficulty in holding line</li> <li>• Passive member of group</li> <li>• Causes imbalance in group</li> <li>• Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>• Some exploration of chosen idiom</li> <li>• Some sense of style</li> <li>• Some attention to dynamics</li> <li>• Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Expressive gesture is exaggerated and over-pronounced</li> <li>• Some rapport with ensemble</li> <li>• Some attention to dynamics</li> <li>• Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>• Fairly accurate</li> <li>• Laboured in speed and rhythm</li> <li>• Hesitant response A</li> <li>• Fair development of given material (I)</li> </ul>
<b>D</b>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>• Limited technique</li> <li>• Lacks musical confidence</li> <li>• Little control of medium (intonation / breathing)</li> <li>• Music well below standard</li> </ul>	<b>30-32 27-29 24-26</b>	<ul style="list-style-type: none"> <li>• Little contribution to the group</li> <li>• Difficulty in holding line</li> <li>• No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>• Little exploration of chosen idiom</li> <li>• Little sense of style</li> <li>• Little attention to dynamics</li> <li>• Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Very little sense of phrasing</li> <li>• Little rapport with ensemble</li> <li>• Little attention to dynamics</li> <li>• Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>• Disregard for key</li> <li>• Slow response A</li> <li>• Mostly inaccurate</li> <li>• No development of given material (I)</li> </ul>
<b>E</b>	<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>• Obvious inaccuracies throughout</li> <li>• Little or no control of medium</li> <li>• Standard of music completely elementary</li> </ul>	<b>15-23 6-14 0-5</b>	<ul style="list-style-type: none"> <li>• Musical response is hardly discernible</li> <li>• Work largely unprepared</li> <li>• No rapport with ensemble</li> <li>• Unable to input data / execute edits</li> <li>• Standard of music completely elementary</li> </ul>			<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>• Scarcely attempted</li> <li>• Unrecognisable</li> <li>• Completely unsteady</li> </ul>

**Higher Level (One activity) Solo/Group Performance (100marks)**  
**Three songs/pieces presented and performed and one unseen test**

<b>I Control of the Medium (20)</b>			<b>II Chosen Music &amp; Standard of Performance (60)</b>					<b>III SR /AM / Imp (20)</b>	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>						
<b>Gr</b>	<b>Mk</b>	<b>Description</b>	<b>Mk</b>	<b>Group</b> <i>No more than two per part Harmony if / as appropriate to style</i>	<b>Classical</b>	<b>Popular</b>	<b>Traditional</b>	<b>Mk</b>	<b>Description</b>
<b>A</b>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Technically fluent and secure</li> <li>Notes and rhythm all fit into place</li> <li>Completely confident</li> <li>Full control of inst. / voice</li> <li>Excellent intonation</li> <li>Music of required standard</li> </ul>	<b>54-60 51-53</b>	<ul style="list-style-type: none"> <li>Strong sense of musical style</li> <li>Strong member of ensemble (balance, chording, dynamics, interpretation)</li> <li>Total interaction with other members of group</li> </ul>	<ul style="list-style-type: none"> <li>Pure, controlled tone</li> <li>Structure &amp; expression explored with imagination</li> <li>Communicates with confidence</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Excellent <u>feel</u> for style</li> <li>Capable of bending the rhythm musically <b>V</b></li> <li>Good key choice <b>V</b></li> <li>Some imaginative harmonies <b>I</b></li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>The music communicates</li> <li>“Lilting” feel to the music</li> <li>Very good sense of phrasing</li> <li>Some melodic variation in groups</li> <li>Music of required standard</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response <b>A</b></li> <li>Good tempo and dynamics</li> <li>Excellent dev. of given material (<b>I</b>)</li> </ul>
<b>B</b>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Notes and rhythms are mostly accurate</li> <li>Tempo is well chosen and consistent</li> <li>Good control of inst./ voice</li> <li>Good intonation</li> <li>Music slightly below standard</li> </ul>	<b>48-50 45-47 42-44</b>	<ul style="list-style-type: none"> <li>Generally convincing</li> <li>Good interaction and awareness of others</li> <li>Some imbalance (dynamics, chording, parts, interpretation)</li> </ul>	<ul style="list-style-type: none"> <li>Sustained tone and breathing as appropriate</li> <li>Awareness of phrase, shape, dynamics</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Good feel for shape and words <b>V</b></li> <li>An awareness of the harmonic support <b>V</b></li> <li>Sense of freedom in playing <b>I</b></li> <li>Some creativity in harmonies <b>I</b></li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Good communication</li> <li>Rhythm is fairly fluent</li> <li>Natural sense of phrasing</li> <li>Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response <b>A</b></li> <li>Good dev. of given material (<b>I</b>)</li> </ul>
<b>C</b>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Some technical inability, but not enough to mar the musical communication</li> <li>Fair control of inst. / voice</li> <li>Fair intonation</li> <li>Music somewhat below standard</li> </ul>	<b>39-41 36-38 33-35</b>	<ul style="list-style-type: none"> <li>Causes imbalance in group (dynamics, chording)</li> <li>Difficulty in holding line</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Careless tone production and breathing</li> <li>Structural phrasing and expressive qualities obvious</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Limited appreciation of pop style</li> <li>Square rhythm</li> <li>Melodic line broken for wrong reasons</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Music feels stilted</li> <li>Rhythm lacks fluency</li> <li>Phrasing interferes with rhythm</li> <li>Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response <b>A</b></li> <li>Fair dev. of given material (<b>I</b>)</li> </ul>
<b>D</b>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Careless note placing</li> <li>Lack of continuity</li> <li>Little control of inst./voice</li> <li>Problems with intonation</li> <li>Music well below standard</li> </ul>	<b>30-32 27-29 24-26</b>	<ul style="list-style-type: none"> <li>Contribution to the group weak</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>Primitive shaping</li> <li>Lack of control in tone production</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Melody line very disrupted</li> <li>Rhythm laboured or too metrical</li> <li>Poor sense of style</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Performance is pedantic</li> <li>Lacks musicality</li> <li>Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Slow response <b>A</b></li> <li>Unsteady, inaccurate</li> <li>No dev. of given material (<b>I</b>)</li> </ul>
<b>E</b>	<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Very limited skill</li> <li>Obvious inaccuracies</li> <li>No continuity</li> <li>Standard of music completely elementary</li> </ul>	<b>15-23 6-14 0-5</b>	<ul style="list-style-type: none"> <li>Total lack of care in tone production</li> <li>Performance does not communicate musically</li> <li>Work unprepared</li> <li>Contribution to group negligible (where applicable)</li> <li>Standard of music completely elementary</li> </ul>				<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Completely unsteady</li> <li>Unrecognisable</li> </ul>

## Higher Level (One Activity) – Technology (100 marks)

<b>I Control of the Medium (20)</b>			<b>II Chosen Music &amp; Standard of Performance (60)</b>							
<b>Input &amp; Edits</b>		<b>Performing</b>	<b>Inputting &amp; Edits (20)</b> <i>One score of two parts</i> - Demonstrate inputting - Make six edits - Save and retrieve - Produce tape/score			<b>Performing (40)</b> Play two pieces on an electronic instrument / with midi controller <b>or</b> Compile and perform to own backing track				
<b>A</b>	7	<ul style="list-style-type: none"> <li>• Inputting and edits completely accurate</li> <li>• Music of required standard</li> </ul>	13	<ul style="list-style-type: none"> <li>• Technically fluent &amp; secure</li> <li>• Notes and rhythm all fit into place</li> <li>• Completely confident</li> <li>• Full control of instrument/voice</li> <li>• Music of required standard</li> </ul>	<b>18-20</b>	<ul style="list-style-type: none"> <li>• Inputting carried out with confidence</li> <li>• Edits, save &amp; retrieve, printing, performed without hesitation</li> <li>• Result of edits very musical (where relevant)</li> <li>• Secure understanding of system</li> <li>• Music of required</li> </ul>	<b>36-40</b>	<ul style="list-style-type: none"> <li>• Proof/evidence/description of compilation <b>BT</b></li> <li>• Appropriate choice of instrumentation /key <b>BT</b></li> <li>• Very convincing backing track (balance, chording, dynamics, interpretation)</li> <li>• Excellent balance between backing track and performance</li> <li>• Strong sense of musical style</li> <li>• Very convincing performance</li> <li>• Communicates with confidence in performance</li> <li>• Music of required standard</li> </ul>		
	6		12						17	<b>34-35</b>
	5		11						14	
<b>B</b>	5	<ul style="list-style-type: none"> <li>• Some small errors in inputting and / or edits</li> <li>• Music slightly below standard</li> </ul>	10	<ul style="list-style-type: none"> <li>• Excellent intonation</li> <li>• Technically secure most of the time</li> <li>• Notes and rhythm are mostly accurate</li> <li>• Fairly confident</li> <li>• Music slightly below standard</li> </ul>	<b>16</b>	<ul style="list-style-type: none"> <li>• Inputting carried out with reasonable confidence</li> <li>• Fairly confident execution of edits, save &amp; retrieve and printing</li> <li>• Result of edits musical (where relevant)</li> <li>• Reasonably secure understanding of system</li> <li>• Music slightly below standard</li> </ul>	<b>32-33</b>	<ul style="list-style-type: none"> <li>• Reasonable proof/evidence/description of compilation <b>BT</b></li> <li>• Fairly appropriate choice of instrumentation/key <b>BT</b></li> <li>• Generally convincing backing track (balance, chording, dynamics)</li> <li>• Some imbalance between backing track and performance</li> <li>• Reasonable sense of musical style</li> <li>• Convincing performance</li> <li>• Music slightly below standard</li> </ul>		
	4		9						15	<b>30-31</b>
	3		8						14	
<b>C</b>	4	<ul style="list-style-type: none"> <li>• Obvious inaccuracies in inputting and edits</li> <li>• Music somewhat below standard</li> </ul>	8	<ul style="list-style-type: none"> <li>• Good control of instrument/voice</li> <li>• Good intonation</li> <li>• Some technical inability</li> <li>• Inaccuracies in notes and rhythm</li> <li>• Music somewhat below standard</li> </ul>	<b>13</b>	<ul style="list-style-type: none"> <li>• Adequate input and execution of edits, save &amp; retrieve and printing</li> <li>• Result of edits fairly musical (where relevant)</li> <li>• Fair understanding of system</li> <li>• Music somewhat below standard</li> </ul>	<b>26-27</b>	<ul style="list-style-type: none"> <li>• Fairly reasonable proof/evidence/description of compilation <b>BT</b></li> <li>• Choice of instrumentation/key adequate but not appropriate to performance <b>BT</b></li> <li>• Some convincing features of backing track (balance, chording, dynamics)</li> <li>• Lack of balance between backing track and performance</li> <li>• Sense of musical style not convincing</li> <li>• Adequate performance</li> <li>• Music somewhat below standard</li> </ul>		
	3		7						12	<b>24-25</b>
	2		6						11	
<b>D</b>	3	<ul style="list-style-type: none"> <li>• Constant errors in inputting and edits</li> <li>• Music well below standard</li> </ul>	6	<ul style="list-style-type: none"> <li>• Lacking in confidence</li> <li>• Fair control of instrument/voice</li> <li>• Fair intonation</li> <li>• Little technical ability</li> <li>• Music well below standard</li> </ul>	<b>10</b>	<ul style="list-style-type: none"> <li>• Difficulty in inputting, executing edits, save &amp; retrieve and printing</li> <li>• Result of edits not always musical (where relevant)</li> <li>• Little knowledge of system</li> <li>• Music well below standard</li> </ul>	<b>20-21</b>	<ul style="list-style-type: none"> <li>• Difficulty in providing proof/evidence/description of compilation <b>BT</b></li> <li>• Inappropriate choice of instrumentation/key</li> <li>• Features of backing track very basic (balance, chording, dynamics)</li> <li>• No sense of balance between backing track and performance</li> <li>• Little sense of musical style</li> <li>• Performance lacks musicality</li> <li>• Music well below standard</li> </ul>		
	2		5						9	<b>18-19</b>
	1		4						8	
<b>E</b>	2	<ul style="list-style-type: none"> <li>• Completely inaccurate</li> <li>• Standard of music completely elementary</li> </ul>	3-4	<ul style="list-style-type: none"> <li>• Little control of instrument/voice</li> <li>• Problems with intonation</li> <li>• Very little technical skill</li> <li>• No continuity</li> <li>• Standard of music completely elementary</li> </ul>	<b>5-7</b>	<ul style="list-style-type: none"> <li>• Unable to execute edits etc / input data</li> <li>• Result of edits unmusical (where relevant)</li> <li>• Work unprepared</li> <li>• Standard of music completely elementary</li> </ul>	<b>10-15</b>	<ul style="list-style-type: none"> <li>• No proof/evidence/description of compilation of backing track</li> <li>• Work unprepared</li> <li>• Total lack of care in tone production</li> <li>• Performance does not communicate musically</li> <li>• Standard of music completely elementary</li> </ul>		
	1		0-2						2-4	<b>4-9</b>
	0		0-1						0-1	

## Higher Level (One Activity) – Improvisation / Conducting (100 marks)

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM/ Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					
Grade	Mark	Description  C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>• Completely confident</li> <li>• Technically fluent &amp; secure <b>I</b></li> <li>• Clear indication of beat <b>C</b> (NB – Vocal style = freer)</li> <li>• Full control of performance <b>C</b></li> <li>• Excellent control of phrasing &amp; dynamics <b>C</b></li> <li>• Music of required standard</li> </ul>	<b>54-60</b> <b>51-53</b>	<ul style="list-style-type: none"> <li>• No more than two per part</li> <li>• Harmony if / as appropriate to style</li> </ul> <ul style="list-style-type: none"> <li>• Strong sense of musical style</li> <li>• Strong member of ensemble (balance, chording, dynamics, interpretation)</li> <li>• Total interaction with other group members</li> </ul>	<ul style="list-style-type: none"> <li>• Three pieces</li> <li>• demonstrate three types of improvisation</li> </ul> <ul style="list-style-type: none"> <li>• Melody / rhythm / harmony / mood explored with imagination</li> <li>• Strong sense of style</li> <li>• Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>• Three pieces or songs</li> <li>• One unseen score</li> <li>• One unseen test</li> </ul> <ul style="list-style-type: none"> <li>• Structure, expression explored with imagination</li> <li>• Communicates with confidence and freedom through the ensemble</li> <li>• Natural rapport with ensemble</li> <li>• Music of required standard</li> </ul>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>• Fluent &amp; accurate</li> <li>• Quick response <b>A</b></li> <li>• Good tempo and attention to dynamics</li> <li>• Excellent dev. of given material (<b>I</b>)</li> </ul>
<b>B</b>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>• Fairly confident</li> <li>• Fairly clear indication of beat <b>C</b></li> <li>• Good control of dynamics and phrasing <b>C</b></li> <li>• Music slightly below standard</li> </ul>	<b>48-50</b> <b>45-47</b> <b>42-44</b>	<ul style="list-style-type: none"> <li>• Generally convincing</li> <li>• Good interaction and awareness of others</li> <li>• Some imbalance (dynamics, chording, parts, interpretation)</li> </ul>	<ul style="list-style-type: none"> <li>• Generally convincing</li> <li>• Sense of freedom in performance</li> <li>• Good sense of style</li> <li>• Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Awareness of phrase, shape and dynamics</li> <li>• Generally convincing</li> <li>• Good rapport with ensemble</li> <li>• Music slightly below standard</li> </ul>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>• Steady rhythm</li> <li>• Minor errors/ hesitations</li> <li>• Good response <b>A</b></li> <li>• Good dev. of given material (<b>I</b>)</li> </ul>
<b>C</b>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>• Some technical inability, but not enough to mar the musical communication</li> <li>• Beat vague at times <b>C</b></li> <li>• Music somewhat below standard</li> </ul>	<b>39-41</b> <b>36-38</b> <b>33-35</b>	<ul style="list-style-type: none"> <li>• Causes imbalance in group (dynamics, chording)</li> <li>• Difficulty in holding line</li> <li>• Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>• Adequate continuity</li> <li>• Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Adequate continuity</li> <li>• Some rapport</li> <li>• Music somewhat below standard</li> </ul>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>• Fairly accurate</li> <li>• Some hesitation</li> <li>• Adequate response <b>A</b></li> <li>• Fair dev. of given material (<b>I</b>)</li> </ul>
<b>D</b>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>• Lack of control / continuity</li> <li>• Difficulty with beat <b>C</b></li> <li>• No ability to shape / indicate dynamics <b>C</b></li> <li>• Music well below standard</li> </ul>	<b>30-32</b> <b>27-29</b> <b>24-26</b>	<ul style="list-style-type: none"> <li>• Contribution to the group weak</li> <li>• No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>• Very little communication</li> <li>• Improvisation very basic</li> <li>• Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Little communication</li> <li>• Little rapport</li> <li>• No dynamic shaping</li> <li>• Music well below standard</li> </ul>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>• Slow response <b>A</b></li> <li>• Unsteady, inaccurate</li> <li>• No development of given material (<b>I</b>)</li> </ul>
<b>E</b>	<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>• Very little skill</li> <li>• Obvious inaccuracies</li> <li>• No continuity</li> <li>• Standard of music completely elementary</li> </ul>	<b>15-23</b> <b>6-14</b> <b>0-5</b>	<ul style="list-style-type: none"> <li>• Performance does not communicate musically</li> <li>• Work unprepared; no rapport with ensemble</li> <li>• Unable to execute edits / input data (Tech)</li> <li>• Standard of music completely elementary</li> </ul>			<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>• Scarcely attempted</li> <li>• Completely unsteady</li> <li>• Unrecognisable</li> </ul>

**Higher Level (two activities) – Solo/Group Performance (100 marks)**  
**Two songs / pieces presented and performed *in each activity* and one unseen test**

<b>I Control of the Medium (max 20) (10 + 10)</b>			<b><u>II Chosen Music &amp; Standard of Performance (max 60)</u> (30 + 30)</b>					<b>III SR /AM / Imp (max 20) <u>HL</u> test to be given</b>	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					<b>N.B. Only <u>ONE</u> to be given</b>	
<b>Gr</b>	<b>Mk</b>	<b>Description</b>	<b>Mk</b>	<b>Group</b> <i>No more than two per part Harmony if / as appropriate to style</i>	<b>Classical</b>	<b>Popular</b>	<b>Traditional</b>	<b>Mk</b>	<b>Description</b>
<b>A</b>	<b>9-10 8.5</b>	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Very good control of medium</li> <li>Very good intonation</li> <li>Music of required standard</li> </ul>	<b>27-30 26</b>	<ul style="list-style-type: none"> <li>Strong member of ensemble</li> <li>Makes a positive input to musical balance of group</li> <li>Very good interaction and awareness</li> <li>Confident performance</li> </ul>	<ul style="list-style-type: none"> <li>Clear tone</li> <li>Performed with feeling</li> <li>Very good attention to dynamics</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Very good sense of style</li> <li>Very good feel for pop / rock rhythms</li> <li>Good key choice</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>A very musical performance</li> <li>Consistent, lilting rhythm</li> <li>Music of required standard</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response A</li> <li>Good tempo and attention to dynamics</li> <li>Excellent dev. of given material (I)</li> </ul>
<b>B</b>	<b>8 7.5 7</b>	<ul style="list-style-type: none"> <li>Generally note accurate</li> <li>Rhythm generally consistent</li> <li>Some intonation problems</li> <li>Reasonable control of medium</li> <li>Music slightly below standard</li> </ul>	<b>24-25 23 21-22</b>	<ul style="list-style-type: none"> <li>Not completely confident</li> <li>Some hesitation (register, line)</li> <li>Some imbalance (too loud/soft for group)</li> <li>Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Reasonable tone control</li> <li>Performed with some feeling</li> <li>Reasonable attention to dynamics</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Reasonable sense of style</li> <li>Reasonable feel for words and/or rhythm</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Fairly musical performance</li> <li>Rhythm lacks “lift”</li> <li>Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response A</li> <li>Good dev. of given material (I)</li> </ul>
<b>C</b>	<b>6.5 6 5.5</b>	<ul style="list-style-type: none"> <li>Inaccuracies in pitch and rhythm</li> <li>Little control of medium (intonation / breathing)</li> <li>Music somewhat below standard</li> </ul>	<b>20 18-19 17</b>	<ul style="list-style-type: none"> <li>Some difficulty in holding line</li> <li>Passive member of group</li> <li>Causes imbalance in group</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Expressive gesture is exaggerated and over-pronounced</li> <li>Breathy tone</li> <li>Little sense of phrasing / dynamics</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Square /straight rhythm</li> <li>Little evidence of pop style</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Limited musical interest</li> <li>Rhythm lacks fluency</li> <li>Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response A</li> <li>Fair dev of given material (I)</li> </ul>
<b>D</b>	<b>5 4.5 4</b>	<ul style="list-style-type: none"> <li>Limited technique</li> <li>Lacks musical confidence</li> <li>Lack of control of medium (intonation / breathing)</li> <li>Music well below standard</li> </ul>	<b>15-16 14 12-13</b>	<ul style="list-style-type: none"> <li>Little contribution to the group</li> <li>Difficulty in holding line</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>No sense of phrasing / dynamics</li> <li>Primitive tone</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>No evidence of pop style</li> <li>Melody and rhythm erratic</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Very little sense of style</li> <li>Rhythm is very stiff</li> <li>Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Slow response A</li> <li>Unsteady, inaccurate</li> <li>No dev. of given material (I)</li> </ul>
<b>E</b>	<b>2.5-3 1-2 0</b>	<ul style="list-style-type: none"> <li>Obvious inaccuracies throughout</li> <li>No control of medium</li> <li>Standard of music completely elementary</li> </ul>	<b>8-11 3-7 0-2</b>	<ul style="list-style-type: none"> <li>Musical response is hardly discernible</li> <li>Work largely unprepared</li> <li>Contribution to group negligible (where applicable)</li> <li>Standard of music completely elementary</li> </ul>			<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Completely unsteady</li> <li>Unrecognizable</li> </ul>	

## Higher Level (Two Activities) –Technology

I Control of the Medium (20) (10 + 10)			II Chosen Music & Standard of Performance (60) (30 + 30)				III SR /AM / Imp (20) HL test to be given	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				<b>N.B. Only <u>ONE</u> to be given</b>	
Grade	Mark	Input & Edits	Mark	Inputting (20) <u>One</u> score (2 parts) Demonstrate inputting	Mark	Remainder (10)  Three edits Save and retrieve Produce tape / score	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	9-10 8.5	<ul style="list-style-type: none"> <li>Inputting and edits completely accurate</li> <li>Music of required standard</li> </ul>	18-20 17	<ul style="list-style-type: none"> <li>Secure inputting of parts</li> <li>Very good musical outcome</li> <li>Music of required standard</li> </ul>	9-10 8.5	<ul style="list-style-type: none"> <li>Edits, save and retrieve, printing/recording executed with confidence</li> <li>Result of edits very musical (where relevant)</li> <li>Secure understanding of system</li> </ul>	18-20 17	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response A</li> <li>Good tempo and dynamics</li> <li>Excellent development of given material (I)</li> </ul>
<b>B</b>	8 7.5 7	<ul style="list-style-type: none"> <li>Some small errors in inputting and / or edits</li> <li>Music slightly below standard</li> </ul>	16 15 14	<ul style="list-style-type: none"> <li>Inputting carried out with reasonable confidence</li> <li>Reasonable musical outcome</li> <li>Music slightly below standard</li> </ul>	8 7.5 7	<ul style="list-style-type: none"> <li>Fairly confident execution of edits, save and retrieve, printing/recording.</li> <li>Result of edits musical (where relevant)</li> <li>Reasonably secure understanding of system</li> </ul>	16 15 14	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response A</li> <li>Good development of given material (I)</li> </ul>
<b>C</b>	6.5 6 5.5	<ul style="list-style-type: none"> <li>Obvious inaccuracies in inputting and edits</li> <li>Music somewhat below standard</li> </ul>	13 12 11	<ul style="list-style-type: none"> <li>Some hesitation in inputting</li> <li>Fairly musical outcome</li> <li>Music somewhat below standard</li> </ul>	6.5 6 5.5	<ul style="list-style-type: none"> <li>Some hesitation in editing, save and retrieve, printing/recording.</li> <li>Result of edits fairly musical (where relevant)</li> <li>Fair understanding of system</li> </ul>	13 12 11	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response A</li> <li>Fair development of given material (I)</li> </ul>
<b>D</b>	5 4.5 4	<ul style="list-style-type: none"> <li>Constant errors in inputting and edits</li> <li>Music well below standard</li> </ul>	10 9 8	<ul style="list-style-type: none"> <li>Inputting very slow and hesitant</li> <li>Limited musical outcome</li> <li>Music well below standard</li> </ul>	5 4.5 4	<ul style="list-style-type: none"> <li>Editing, save and retrieve, printing/recording executed with difficulty</li> <li>Result of edits not always musical (where relevant)</li> <li>Little understanding of system</li> </ul>	10 9 8	<ul style="list-style-type: none"> <li>Slow response A</li> <li>Unsteady, inaccurate</li> <li>No development of given material (I)</li> </ul>
<b>E</b>	2.5-3 1-2 0	<ul style="list-style-type: none"> <li>Completely inaccurate</li> <li>Standard of music completely elementary</li> </ul>	5-7 2-4 0-1	<ul style="list-style-type: none"> <li>Work largely unprepared</li> <li>Unable to input data</li> <li>Standard of music completely elementary</li> </ul>	2.5-3 1-2 0	<ul style="list-style-type: none"> <li>Work largely unprepared</li> <li>Result of edits unmusical (where relevant)</li> <li>Unable to execute edits, save and retrieve, printing/recording.</li> </ul>	5-7 2-4 0-1	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Unrecognisable</li> <li>Completely unsteady</li> </ul>



## Higher Level (Two Activities) – Improvisation/Conducting

I Control of the Medium (20) (10 + 10)			II Chosen Music & Standard of Performance (60) (30 + 30)				III SR /AM / Imp (20) <u>HL</u> test to be given	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				<b>N.B. Only <u>ONE</u> to be given</b>	
Grade	Mark	Description  C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>9-10</b> <b>8.5</b>	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Secure beat C</li> <li>Very good control of instrument</li> <li>Music of required standard</li> </ul>	<b>27-30</b> <b>26</b>	<ul style="list-style-type: none"> <li>No more than two per part</li> <li>Harmony if/as appropriate to style</li> <li>Strong member of ensemble</li> <li>Makes a positive input to musical balance of group</li> <li>Very good interaction and awareness</li> <li>Confident performance</li> </ul>	<ul style="list-style-type: none"> <li>Two pieces</li> <li>Melodic/rhythmic/ harmonic / mood or combination</li> <li>Very good sense of style</li> <li>Chosen medium very well explored</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Two pieces or songs</li> <li>One unseen score</li> <li>Performed with feeling</li> <li>Very good rapport with ensemble</li> <li>Very good sense of phrasing</li> <li>Very good attention to dynamics</li> <li>Music of required standard</li> </ul>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response A</li> <li>Good tempo and attention to dynamics</li> <li>Excellent development of given material (I)</li> </ul>
<b>B</b>	<b>8</b> <b>7.5</b> <b>7</b>	<ul style="list-style-type: none"> <li>Generally note accurate</li> <li>Rhythm generally consistent</li> <li>Fairly secure beat C</li> <li>Reasonable control</li> <li>Music slightly below standard</li> </ul>	<b>24-25</b> <b>23</b> <b>21-22</b>	<ul style="list-style-type: none"> <li>Not completely confident</li> <li>Some hesitation (register, line)</li> <li>Some imbalance (too loud / soft for group)</li> <li>Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Chosen idiom fairly well explored</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Performed with some feeling</li> <li>Fairly good rapport with ensemble</li> <li>Reasonable attention to dynamics</li> <li>Music slightly below standard</li> </ul>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response A</li> <li>Good development of given material (I)</li> </ul>
<b>C</b>	<b>6.5</b> <b>6</b> <b>5.5</b>	<ul style="list-style-type: none"> <li>Inaccuracies in pitch / rhythm</li> <li>Lack of control of medium (intonation / breathing)</li> <li>Little control of beat C</li> <li>Music somewhat below standard</li> </ul>	<b>20</b> <b>18-19</b> <b>17</b>	<ul style="list-style-type: none"> <li>Some difficulty in holding line</li> <li>Passive member of group</li> <li>Causes imbalance in group</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Some exploration of chosen idiom</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Expressive gesture is exaggerated</li> <li>Some rapport with ensemble</li> <li>Some attention to dynamics</li> <li>Music somewhat below standard</li> </ul>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response A</li> <li>Fair development of given material (I)</li> </ul>
<b>D</b>	<b>5</b> <b>4.5</b> <b>4</b>	<ul style="list-style-type: none"> <li>Limited technique</li> <li>Lacks musical confidence</li> <li>Little control</li> <li>Music well below standard</li> </ul>	<b>15-16</b> <b>14</b> <b>12-13</b>	<ul style="list-style-type: none"> <li>Little contribution to the group</li> <li>Difficulty in holding line</li> <li>No sense of balance/awareness</li> </ul>	<ul style="list-style-type: none"> <li>Little exploration of chosen idiom</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Very little sense of phrasing</li> <li>Little attention to dynamics</li> <li>Music well below standard</li> </ul>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>Slow response A</li> <li>Unsteady, inaccurate</li> <li>No development of given material (I)</li> </ul>
<b>E</b>	<b>2.5-3</b> <b>1-2</b> <b>0</b>	<ul style="list-style-type: none"> <li>Obvious inaccuracies throughout</li> <li>Little or no control of medium</li> <li>Standard of music completely elementary</li> </ul>	<b>8-11</b> <b>3-7</b> <b>0-2</b>	<ul style="list-style-type: none"> <li>Musical response is hardly discernible</li> <li>Work largely unprepared</li> <li>No rapport with ensemble</li> <li>Unable to input data / execute edits</li> <li>Standard of music completely elementary</li> </ul>			<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Unrecognisable</li> <li>Completely unsteady</li> </ul>

## Higher Level Elective (One activity) Solo/Group Performance (200marks)

### Six songs/pieces presented and performed and one unseen test

<b>I Control of the Medium (40)</b>			<b>II Chosen Music &amp; Standard of Performance (140)</b> <i>(N.B. Equivalent to five years classroom activity)</i>					<b>III SR /AM / Imp (20)</b>	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality (phrasing, dynamics, expression, tone) Interpretation style, understanding, ensemble)- Programme content (variety, standard, suitability)</i>						
Gr	Mk	Description	Mk	Group No more than two per part <i>Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
<b>A</b>	<b>36-40 34-35</b>	<ul style="list-style-type: none"> <li>Technically fluent and secure</li> <li>Notes and rhythm all fit into place</li> <li>Completely confident</li> <li>Full control of instrument/voice</li> <li>Excellent intonation</li> <li>Music of required standard</li> </ul>	<b>126-140 119-125</b>	<ul style="list-style-type: none"> <li>Strong sense of musical style</li> <li>Strong member of ensemble (balance, chording, dynamics, interpretation)</li> <li>Total interaction with other members of group</li> </ul>	<ul style="list-style-type: none"> <li>Pure, controlled tone</li> <li>Structure &amp; expression explored with imagination</li> <li>Communicates with confidence</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Excellent feel for style</li> <li>Capable of bending the rhythm musically V</li> <li>Good key choice V</li> <li>Some imaginative harmonies I</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>The music communicates</li> <li>“Lilting” feel to the music</li> <li>Very good sense of phrasing</li> <li>Some melodic variation in groups</li> <li>Music of required standard</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response A</li> <li>Good tempo and attention to dynamics</li> <li>Excellent development of given material (I)</li> </ul>
<b>B</b>	<b>32-33 30-31 28-29</b>	<ul style="list-style-type: none"> <li>Notes and rhythms are mostly accurate</li> <li>Tempo is well chosen and consistent</li> <li>Good control of instrument/voice</li> <li>Good intonation</li> <li>Music slightly below standard</li> </ul>	<b>112-118 105-111 98-104</b>	<ul style="list-style-type: none"> <li>Generally convincing</li> <li>Good interaction and awareness of others</li> <li>Some imbalance (dynamics, chording, parts, interpretation)</li> </ul>	<ul style="list-style-type: none"> <li>Sustained tone and breathing as appropriate</li> <li>Awareness of phrase, shape, dynamics</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Good feel for shape and words V</li> <li>An awareness of the harmonic support V</li> <li>Sense of freedom in playing I</li> <li>Some creativity in harmonies I</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Good communication</li> <li>Rhythm is fairly fluent</li> <li>Natural sense of phrasing</li> <li>Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/hesitations</li> <li>Good response A</li> <li>Good development of given material (I)</li> </ul>
<b>C</b>	<b>26-27 24-25 22-23</b>	<ul style="list-style-type: none"> <li>Some technical inability, but not enough to mar the musical communication</li> <li>Fair control of instrument/voice</li> <li>Fair intonation</li> <li>Music somewhat below standard</li> </ul>	<b>91-97 84-90 77-83</b>	<ul style="list-style-type: none"> <li>Causes imbalance in group (dynamics, chording)</li> <li>Difficulty in holding line</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Careless tone production and breathing</li> <li>Structural phrasing and expressive qualities obvious</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Limited appreciation of pop style</li> <li>Square rhythm</li> <li>Melodic line broken for wrong reasons</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Music feels stilted</li> <li>Rhythm lacks fluency</li> <li>Phrasing interferes with rhythm</li> <li>Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response A</li> <li>Fair development of given material (I)</li> </ul>
<b>D</b>	<b>20-21 18-19 16-17</b>	<ul style="list-style-type: none"> <li>Careless note placing</li> <li>Lack of continuity</li> <li>Little control of instrument/voice</li> <li>Problems with intonation</li> <li>Music well below standard</li> </ul>	<b>70-76 63-69 56-62</b>	<ul style="list-style-type: none"> <li>Contribution to the group weak</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>Primitive shaping</li> <li>Lack of control in tone production</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Melody line very disrupted</li> <li>Rhythm laboured or too metrical</li> <li>Poor sense of style</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Performance is pedantic</li> <li>Lacks musicality</li> <li>Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Slow response A</li> <li>Unsteady, inaccurate</li> <li>No development of given material (I)</li> </ul>
<b>E</b>	<b>10-15 4-9 0-3</b>	<ul style="list-style-type: none"> <li>Very limited skill</li> <li>Obvious inaccuracies</li> <li>No continuity</li> <li>Standard of music completely elementary</li> </ul>	<b>35-55 14-34 0-13</b>	<ul style="list-style-type: none"> <li>Total lack of care in tone production</li> <li>Performance does not communicate musically</li> <li>Work unprepared</li> <li>Contribution to group negligible (where applicable)</li> <li>Standard of music completely elementary</li> </ul>				<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Completely unsteady</li> <li>Unrecognisable</li> </ul>

## Higher Level Elective (One Activity) – Technology (200 marks)

<b>I Control of the Medium (Max = 40)</b>					<b>II Chosen Music &amp; Standard of Performance (Max = 140)</b>				
Gr	Mk	Input & Edits	Mk	Performing	Inputting & Edits (48) <i>Two scores of three parts</i> - Demonstrate inputting - Six edits - Save and retrieve - Produce tape/score	Mk	<b>Performing (92)</b> Play four pieces on an electronic instrument / with midi controller <b>or</b> Compile and perform to own backing track		
<b>A</b>	13	<ul style="list-style-type: none"> <li>• Inputting and edits completely accurate</li> </ul>	25-27	<ul style="list-style-type: none"> <li>• Technically fluent &amp; secure</li> <li>• Notes and rhythm all fit into place</li> </ul>	44-48	<b>83-92</b>	<ul style="list-style-type: none"> <li>• Proof/evidence/description of compilation <b>BT</b></li> <li>• Appropriate choice of instrumentation / key <b>BT</b></li> <li>• Very convincing backing track (balance, chording, dynamics, interpretation)</li> <li>• Excellent balance between backing track and performance</li> <li>• Strong sense of musical style</li> <li>• Very convincing performance</li> <li>• Communicates with confidence in performance</li> <li>• Music of required standard</li> </ul>		
	12	<ul style="list-style-type: none"> <li>• Music of required standard</li> </ul>	23-24	<ul style="list-style-type: none"> <li>• Completely confident</li> <li>• Full control of instrument/voice</li> <li>• Music of required standard</li> </ul>	41-43				<b>78-82</b>
<b>B</b>	11	<ul style="list-style-type: none"> <li>• Some small errors in inputting and / or edits</li> <li>• Music slightly below standard</li> </ul>	22	<ul style="list-style-type: none"> <li>• Excellent intonation</li> <li>• Technically secure most of the time</li> </ul>	38-40	<b>74-77</b>	<ul style="list-style-type: none"> <li>• Reasonable proof/evidence/description of compilation <b>BT</b></li> <li>• Fairly appropriate choice of instrumentation / key <b>BT</b></li> <li>• Generally convincing backing track (balance, chording, dynamics)</li> <li>• Some imbalance between backing track and performance</li> <li>• Reasonable sense of musical style</li> <li>• Convincing performance</li> <li>• Music slightly below standard</li> </ul>		
	10		20-21	<ul style="list-style-type: none"> <li>• Notes and rhythm are mostly accurate</li> </ul>	36-37				<b>69-73</b>
	9		19	<ul style="list-style-type: none"> <li>• Fairly confident</li> <li>• Music slightly below standard</li> </ul>	34-35				<b>64-68</b>
<b>C</b>	8	<ul style="list-style-type: none"> <li>• Obvious inaccuracies in inputting and edits</li> <li>• Music somewhat below standard</li> </ul>	18	<ul style="list-style-type: none"> <li>• Good control of instrument/voice</li> <li>• Good intonation</li> </ul>	31-33	<b>60-63</b>	<ul style="list-style-type: none"> <li>• Fairly reasonable proof/evidence/description of compilation <b>BT</b></li> <li>• Choice of instrumentation adequate but not appropriate to performance <b>BT</b></li> <li>• Some convincing features of backing track (balance, chording, dynamics)</li> <li>• Lack of balance between backing track and performance</li> <li>• Sense of musical style not convincing</li> <li>• Adequate performance</li> <li>• Music somewhat below standard</li> </ul>		
	7		16-17	<ul style="list-style-type: none"> <li>• Some technical inability</li> <li>• Inaccuracies in notes and rhythm</li> </ul>	29-30				<b>55-59</b>
	7		15	<ul style="list-style-type: none"> <li>• Inaccuracies in notes and rhythm</li> <li>• Music somewhat below standard</li> </ul>	26-28				<b>51-54</b>
<b>D</b>	6	<ul style="list-style-type: none"> <li>• Constant errors in inputting and edits</li> <li>• Music well below standard</li> </ul>	14	<ul style="list-style-type: none"> <li>• Lacking in confidence</li> </ul>	24-25	<b>46-50</b>	<ul style="list-style-type: none"> <li>• Difficulty in providing proof/evidence/description of compilation <b>BT</b></li> <li>• Inappropriate choice of instrumentation/key</li> <li>• Features of backing track very basic (balance, chording, dynamics)</li> <li>• No sense of balance between backing track and performance</li> <li>• Little sense of musical style</li> <li>• Performance lacks musicality</li> <li>• Music well below standard</li> </ul>		
	5		12-13	<ul style="list-style-type: none"> <li>• Fair control of instrument/voice</li> <li>• Fair intonation</li> </ul>	22-23				<b>41-45</b>
	5		11	<ul style="list-style-type: none"> <li>• Little technical ability</li> <li>• Music well below standard</li> </ul>	19-21				<b>37-40</b>
<b>E</b>	3-4	<ul style="list-style-type: none"> <li>• Completely inaccurate</li> <li>• Standard of music completely elementary</li> </ul>	7-10	<ul style="list-style-type: none"> <li>• Little control of instrument/voice</li> <li>• Problems with intonation</li> </ul>	12-18	<b>23-36</b>	<ul style="list-style-type: none"> <li>• No proof/evidence/description of compilation of backing track</li> <li>• Work unprepared</li> <li>• Total lack of care in tone production</li> <li>• Performance does not communicate musically</li> <li>• Standard of music completely elementary</li> </ul>		
	0-2		0-6	<ul style="list-style-type: none"> <li>• Very little technical skill</li> <li>• No continuity</li> <li>• Standard of music completely elementary</li> </ul>	5-11 0-4				<b>9-22</b> <b>0-8</b>

### Performing

- Two parts in backing track move down ¼ band
- One part in backing track move down ½ band

## Higher Level Elective (One Activity) – Improvisation / Conducting (200 marks)

I Control of the Medium (40)			II Chosen Music & Standard of Performance (140)				III SR /AM/ Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					
Grade	Mark	Description  C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>36-40</b> <b>34-35</b>	<ul style="list-style-type: none"> <li>Completely confident</li> <li>Technically fluent &amp; secure <b>I</b></li> <li>Clear indication of beat <b>C</b> (NB – Vocal style = freer)</li> <li>In full control of performance <b>C</b></li> <li>Excellent control of phrasing &amp; dynamics <b>C</b></li> <li>Music of required standard</li> </ul>	<b>126-140</b> <b>119-125</b>	<ul style="list-style-type: none"> <li>No more than two per part</li> <li>Harmony if / as appropriate to style</li> <li>Strong sense of musical style</li> <li>Strong member of ensemble (balance, chording, dynamics, interpretation)</li> <li>Total interaction with other group members</li> </ul>	<ul style="list-style-type: none"> <li>Six pieces</li> <li>demonstrate three types of improvisation</li> <li>Melody / rhythm / harmony / mood explored with imagination</li> <li>Strong sense of style</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Six pieces or songs</li> <li>One unseen score</li> <li>One unseen test</li> <li>Structure, expression explored with imagination</li> <li>Communicates with confidence and freedom through the ensemble</li> <li>Natural rapport with ensemble</li> <li>Music of required standard</li> </ul>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response <b>A</b></li> <li>Good tempo and attention to dynamics</li> <li>Excellent development of given material (<b>I</b>)</li> </ul>
<b>B</b>	<b>32-33</b> <b>30-31</b> <b>28-29</b>	<ul style="list-style-type: none"> <li>Fairly confident</li> <li>Fairly clear indication of beat <b>C</b></li> <li>Good control of dynamics and phrasing <b>C</b></li> <li>Music slightly below standard</li> </ul>	<b>112-118</b> <b>105-111</b> <b>98-104</b>	<ul style="list-style-type: none"> <li>Generally convincing</li> <li>Good interaction and awareness of others</li> <li>Some imbalance (dynamics, chording, parts, interpretation)</li> </ul>	<ul style="list-style-type: none"> <li>Generally convincing</li> <li>Sense of freedom in performance</li> <li>Good sense of style</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of phrase, shape and dynamics</li> <li>Generally convincing</li> <li>Good rapport with ensemble</li> <li>Music slightly below standard</li> </ul>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response <b>A</b></li> <li>Good development of given material (<b>I</b>)</li> </ul>
<b>C</b>	<b>26-27</b> <b>24-25</b> <b>22-23</b>	<ul style="list-style-type: none"> <li>Some technical inability, but not enough to mar the musical communication</li> <li>Beat vague at times <b>C</b></li> <li>Music somewhat below standard</li> </ul>	<b>91-97</b> <b>84-90</b> <b>77-83</b>	<ul style="list-style-type: none"> <li>Causes imbalance in group (dynamics, chording)</li> <li>Difficulty in holding line</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Adequate continuity</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Adequate continuity</li> <li>Some rapport</li> <li>Music somewhat below standard</li> </ul>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response <b>A</b></li> <li>Fair development of given material (<b>I</b>)</li> </ul>
<b>D</b>	<b>20-21</b> <b>18-19</b> <b>16-17</b>	<ul style="list-style-type: none"> <li>Lack of control / continuity</li> <li>Difficulty with beat <b>C</b></li> <li>No ability to shape / indicate dynamics <b>C</b></li> <li>Music well below standard</li> </ul>	<b>70-76</b> <b>63-69</b> <b>56-62</b>	<ul style="list-style-type: none"> <li>Contribution to the group weak</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>Very little communication</li> <li>Improvisation very basic</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Little communication</li> <li>Little rapport</li> <li>No dynamic shaping</li> <li>Music well below standard</li> </ul>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>Slow response <b>A</b></li> <li>Unsteady, inaccurate</li> <li>No development of given material (<b>I</b>)</li> </ul>
<b>E</b>	<b>10-15</b> <b>4-9</b> <b>0-3</b>	<ul style="list-style-type: none"> <li>Very little skill</li> <li>Obvious inaccuracies</li> <li>No continuity</li> <li>Standard of music completely elementary</li> </ul>	<b>35-55</b> <b>14-34</b> <b>0-13</b>		<ul style="list-style-type: none"> <li>Performance does not communicate musically</li> <li>Work unprepared; no rapport with ensemble</li> <li>Unable to execute edits / input data (Tech)</li> <li>Standard of music completely elementary</li> </ul>		<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Completely unsteady</li> <li>Unrecognisable</li> </ul>

**Higher Level Elective (two activities) – Solo/Group Performance (200 marks)**  
**Four songs / pieces presented and performed *in each activity* and one unseen test**

<b>I Control of the Medium (max 40) (20 + 20)</b> <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<b>II Chosen Music &amp; Standard of Performance (max 140) (70 + 70)</b> <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				<b>III SR /AM / Imp (max 20)</b> <b>HL test to be given</b> <b>N.B. Only <u>ONE</u> to be given</b>		
Gr	Mk	Description	Mk	<b>Group</b> <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
<b>A</b>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Note accurate</li> <li>Rhythmically consistent</li> <li>Very good control of medium</li> <li>Very good intonation</li> <li>Music of required standard</li> </ul>	<b>63-70 60-62</b>	<ul style="list-style-type: none"> <li>Strong member of ensemble</li> <li>Makes a positive input to musical balance of group</li> <li>Very good interaction and awareness</li> <li>Confident performance</li> </ul>	<ul style="list-style-type: none"> <li>Clear tone</li> <li>Performed with feeling</li> <li>Very good attention to dynamics</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>Very good sense of style</li> <li>Very good feel for pop / rock rhythms</li> <li>Good key choice</li> <li>Music of required standard</li> </ul>	<ul style="list-style-type: none"> <li>A very musical performance</li> <li>Consistent, lilting rhythm</li> <li>Music of required standard</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>Fluent &amp; accurate</li> <li>Quick response A</li> <li>Good tempo and attention to dynamics</li> <li>Excellent development of given material (I)</li> </ul>
<b>B</b>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Generally note accurate</li> <li>Rhythm generally consistent</li> <li>Some intonation problems</li> <li>Reasonable control of medium</li> <li>Music slightly below standard</li> </ul>	<b>56-59 53-55 49-52</b>	<ul style="list-style-type: none"> <li>Not completely confident</li> <li>Some hesitation (register, line)</li> <li>Some imbalance (too loud / soft for group)</li> <li>Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Reasonable tone control</li> <li>Performed with some feeling</li> <li>Reasonable attention to dynamics</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Reasonable sense of style</li> <li>Reasonable feel for words and/or rhythm</li> <li>Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>Fairly musical performance</li> <li>Rhythm lacks “lift”</li> <li>Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>Steady rhythm</li> <li>Minor errors/ hesitations</li> <li>Good response A</li> <li>Good development of given material (I)</li> </ul>
<b>C</b>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Inaccuracies in pitch and rhythm</li> <li>Little control of medium (intonation / breathing)</li> <li>Music somewhat below standard</li> </ul>	<b>46-48 42-45 39-41</b>	<ul style="list-style-type: none"> <li>Some difficulty in holding line</li> <li>Passive member of group</li> <li>Causes imbalance in group</li> <li>Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>Expressive gesture is exaggerated and over-pronounced</li> <li>Breathy tone</li> <li>Little sense of phrasing / dynamics</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Square /straight rhythm</li> <li>Little evidence of pop style</li> <li>Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>Limited musical interest</li> <li>Rhythm lacks fluency</li> <li>Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>Fairly accurate</li> <li>Some hesitation</li> <li>Adequate response A</li> <li>Fair development of given material (I)</li> </ul>
<b>D</b>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Limited technique</li> <li>Lacks musical confidence</li> <li>Lack of control of medium (intonation / breathing)</li> <li>Music well below standard</li> </ul>	<b>35-38 32-34 28-31</b>	<ul style="list-style-type: none"> <li>Little contribution to the group</li> <li>Difficulty in holding line</li> <li>No sense of balance or awareness</li> </ul>	<ul style="list-style-type: none"> <li>No sense of phrasing / dynamics</li> <li>Primitive tone</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>No evidence of pop style</li> <li>Melody and rhythm erratic</li> <li>Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>Very little sense of style</li> <li>Rhythm is very stiff</li> <li>Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>Slow response A</li> <li>Unsteady, inaccurate</li> <li>No development of given material (I)</li> </ul>
<b>E</b>	<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Obvious inaccuracies throughout</li> <li>No control of medium</li> <li>Standard of music completely elementary</li> </ul>	<b>17-30 7-16 0-6</b>	<ul style="list-style-type: none"> <li>Musical response is hardly discernible</li> <li>Work largely unprepared</li> <li>Contribution to group negligible (where applicable)</li> <li>Standard of music completely elementary</li> </ul>				<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>Scarcely attempted</li> <li>Completely unsteady</li> <li>Unrecognisable</li> </ul>

## Higher Level Elective (Two Activities) –Technology

<b>I Control of the Medium</b> <b>(Max = 40)</b> <b>(20 + 20)</b> <i>Note accuracy and rhythmic consistency</i> <i>Manual/technical dexterity</i>			<b>II Chosen Music &amp; Standard of Performance (Max = 140)</b> <b>(70 + 70)</b> <i>Musicality – phrasing, dynamics, expression, tone.</i> <i>Interpretation – style, understanding, (ensemble)</i> <i>Programme content – variety, standard, suitability</i>				<b>III SR /AM / Imp (20)</b> <b>HL test to be given</b>  <b>N.B. Only <u>ONE</u> to be given</b>	
<b>Grade</b>	<b>Mark</b>	<b>Input &amp; Edits</b>	<b>Mark</b>	<b>Inputting (48)</b> <i>One score of four parts</i> <b>Or</b> <i>Two scores of 2 parts</i> Demonstrate inputting	<b>Mark</b>	<b>Remainder (22)</b> Three edits Save and retrieve Produce tape / score	<b>Mark</b>	<b>Description</b> A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>• Inputting and edits completely accurate</li> <li>• Music of required standard</li> </ul>	<b>43-48</b> <b>41-42</b>	<ul style="list-style-type: none"> <li>• Secure inputting of parts</li> <li>• Very good musical outcome</li> <li>• Music of required standard</li> </ul>	<b>21-22</b> <b>19-20</b>	<ul style="list-style-type: none"> <li>• Edits, save and retrieve, printing/recording executed with confidence</li> <li>• Result of edits very musical (where relevant)</li> <li>• Secure understanding of system</li> </ul>	<b>18-20</b> <b>17</b>	<ul style="list-style-type: none"> <li>• Fluent &amp; accurate</li> <li>• Quick response <b>A</b></li> <li>• Good tempo and attention to dynamics</li> <li>• Excellent development of given material (<b>I</b>)</li> </ul>
<b>B</b>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>• Some small errors in inputting and / or edits</li> <li>• Music slightly below standard</li> </ul>	<b>39-40</b> <b>36-38</b> <b>34-35</b>	<ul style="list-style-type: none"> <li>• Inputting carried out with reasonable confidence</li> <li>• Reasonable musical outcome</li> <li>• Music slightly below standard</li> </ul>	<b>17-18</b> <b>16</b> <b>15</b>	<ul style="list-style-type: none"> <li>• Fairly confident execution of edits, save and retrieve, printing/recording.</li> <li>• Result of edits musical (where relevant)</li> <li>• Reasonably secure understanding of system</li> </ul>	<b>16</b> <b>15</b> <b>14</b>	<ul style="list-style-type: none"> <li>• Steady rhythm</li> <li>• Minor errors/ hesitations</li> <li>• Good response <b>A</b></li> <li>• Good development of given material (<b>I</b>)</li> </ul>
<b>C</b>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>• Obvious inaccuracies in inputting and edits</li> <li>• Music somewhat below standard</li> </ul>	<b>31-33</b> <b>29-30</b> <b>27-28</b>	<ul style="list-style-type: none"> <li>• Some hesitation in inputting</li> <li>• Fairly musical outcome</li> <li>• Music somewhat below standard</li> </ul>	<b>14</b> <b>13</b> <b>12</b>	<ul style="list-style-type: none"> <li>• Some hesitation in editing, save and retrieve, printing/recording.</li> <li>• Result of edits fairly musical (where relevant)</li> <li>• Fair understanding of system</li> </ul>	<b>13</b> <b>12</b> <b>11</b>	<ul style="list-style-type: none"> <li>• Fairly accurate</li> <li>• Some hesitation</li> <li>• Adequate response <b>A</b></li> <li>• Fair development of given material (<b>I</b>)</li> </ul>
<b>D</b>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>• Constant errors in inputting and edits</li> <li>• Music well below standard</li> </ul>	<b>24-26</b> <b>22-23</b> <b>19-21</b>	<ul style="list-style-type: none"> <li>• Inputting very slow and hesitant</li> <li>• Limited musical outcome</li> <li>• Music well below standard</li> </ul>	<b>11</b> <b>10</b> <b>9</b>	<ul style="list-style-type: none"> <li>• Editing, save and retrieve, printing/recording executed with difficulty</li> <li>• Result of edits not always musical (where relevant)</li> <li>• Little understanding of system</li> </ul>	<b>10</b> <b>9</b> <b>8</b>	<ul style="list-style-type: none"> <li>• Slow response <b>A</b></li> <li>• Unsteady, inaccurate</li> <li>• No development of given material (<b>I</b>)</li> </ul>
<b>E</b>	<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>• Completely inaccurate</li> <li>• Standard of music completely elementary</li> </ul>	<b>12-18</b> <b>4-11</b> <b>0-3</b>	<ul style="list-style-type: none"> <li>• Work largely unprepared</li> <li>• Unable to input data</li> <li>• Standard of music completely elementary</li> </ul>	<b>7-8</b> <b>3-6</b> <b>0-2</b>	<ul style="list-style-type: none"> <li>• Work largely unprepared</li> <li>• Unable to execute edits, save and retrieve, printing/recording.</li> <li>• Result of edits unmusical (where relevant)</li> </ul>	<b>5-7</b> <b>2-4</b> <b>0-1</b>	<ul style="list-style-type: none"> <li>• Scarcely attempted</li> <li>• Unrecognisable</li> <li>• Completely unsteady</li> </ul>

## Higher Level Elective (Two Activities) – Improvisation/Conducting

I Control of the Medium (40) (20 + 20) <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			II Chosen Music & Standard of Performance (140) (70 + 70) <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				III SR /AM / Imp (20) <u>HL</u> test to be given  N.B. Only <u>ONE</u> to be given	
Grade	Mark	Description  C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description  A = Aural Memory S = Sight-reading I = Improvisation
<b>A</b>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>• Note accurate</li> <li>• Rhythmically consistent</li> <li>• Secure beat C</li> <li>• Very good control of instrument</li> <li>• Music of required standard</li> </ul>	<b>63-70 60-62</b>	<ul style="list-style-type: none"> <li>• No more than two per part</li> <li>• Harmony if/as appropriate to style</li> </ul>	<ul style="list-style-type: none"> <li>• <u>Four</u> pieces</li> <li>• Melodic/rhythmic/ harmonic / mood or combination</li> </ul>	<ul style="list-style-type: none"> <li>• <u>Four</u> pieces or songs</li> <li>• <u>One</u> unseen score</li> <li>• <u>One</u> unseen test</li> </ul>	<b>18-20 17</b>	<ul style="list-style-type: none"> <li>• Fluent &amp; accurate</li> <li>• Quick response <b>A</b></li> <li>• Good tempo and attention to dynamics</li> <li>• Excellent development of given material (<b>I</b>)</li> </ul>
<b>B</b>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>• Generally note accurate</li> <li>• Rhythm generally consistent</li> <li>• Fairly secure beat C</li> <li>• Reasonable control</li> <li>• Music slightly below standard</li> </ul>	<b>56-59 53-55 49-52</b>	<ul style="list-style-type: none"> <li>• Not completely confident</li> <li>• Some hesitation (register, line)</li> <li>• Some imbalance (too loud / soft for group)</li> <li>• Some interaction and awareness</li> </ul>	<ul style="list-style-type: none"> <li>• Chosen idiom fairly well explored</li> <li>• Music slightly below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Performed with feeling</li> <li>• Fairly good rapport with ensemble</li> <li>• Music slightly below standard</li> </ul>	<b>16 15 14</b>	<ul style="list-style-type: none"> <li>• Steady rhythm</li> <li>• Minor errors/ hesitations</li> <li>• Good response <b>A</b></li> <li>• Good development of given material (<b>I</b>)</li> </ul>
<b>C</b>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>• Inaccuracies in pitch / rhythm</li> <li>• Lack of control of medium (intonation / breathing)</li> <li>• Little control of beat C</li> <li>• Music somewhat below standard</li> </ul>	<b>46-48 42-45 39-41</b>	<ul style="list-style-type: none"> <li>• Some difficulty in holding line</li> <li>• Passive member of group</li> <li>• Causes imbalance in group</li> <li>• Very little interaction</li> </ul>	<ul style="list-style-type: none"> <li>• Some exploration of chosen idiom</li> <li>• Music somewhat below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Expressive gesture is exaggerated</li> <li>• Some rapport with ensemble</li> <li>• Music somewhat below standard</li> </ul>	<b>13 12 11</b>	<ul style="list-style-type: none"> <li>• Fairly accurate</li> <li>• Some hesitation</li> <li>• Adequate response <b>A</b></li> <li>• Fair development of given material (<b>I</b>)</li> </ul>
<b>D</b>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>• Limited technique</li> <li>• Lacks musical confidence</li> <li>• Little control</li> <li>• Music well below standard</li> </ul>	<b>35-38 32-34 28-31</b>	<ul style="list-style-type: none"> <li>• Little contribution to the group</li> <li>• Difficulty in holding line</li> <li>• No sense of balance/awareness</li> </ul>	<ul style="list-style-type: none"> <li>• Little exploration of chosen idiom</li> <li>• Music well below standard</li> </ul>	<ul style="list-style-type: none"> <li>• Very little sense of phrasing</li> <li>• Music well below standard</li> </ul>	<b>10 9 8</b>	<ul style="list-style-type: none"> <li>• Slow response <b>A</b></li> <li>• Unsteady, inaccurate</li> <li>• No development of given material (<b>I</b>)</li> </ul>
<b>E</b>	<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>• Obvious inaccuracies throughout</li> <li>• Little or no control of medium</li> <li>• Standard of music completely elementary</li> </ul>	<b>17-30 7-16 0-6</b>	<ul style="list-style-type: none"> <li>• Musical response is hardly discernible</li> <li>• Work largely unprepared</li> <li>• No rapport with ensemble</li> <li>• Unable to input data / execute edits</li> <li>• Standard of music completely elementary</li> </ul>			<b>5-7 2-4 0-1</b>	<ul style="list-style-type: none"> <li>• Scarcely attempted</li> <li>• Unrecognisable</li> <li>• Completely unsteady</li> </ul>