

Ordinary Level - Solo/Group Performance
Two songs/pieces presented and performed

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)					III SR /AM / Imp (20)		
		<i>Note accuracy and rhythmic consistency Manual / technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>						
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description	
A	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Good control of medium Good intonation Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Clear tone Performed with feeling Good attention to dynamics Music of required standard 	<ul style="list-style-type: none"> Good sense of style Good feel for pop / rock rhythms Good key choice Confident performance Music of required standard 	<ul style="list-style-type: none"> A musical performance Consistent, lilting rhythm Music of required standard 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response A Very good development of given material (I) 	
B	16 15 14	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud/soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Not completely confident Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard 	<ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Generally accurate Steady rhythm Minor errors and / or hesitations Good response A Good development of given material (I) 	
C	13 12 11	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard 	<ul style="list-style-type: none"> ‘Square’/‘straight’ rhythm Little evidence of pop style Music somewhat below standard 	<ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Laboured in speed and rhythm Hesitant response A Fair development of given material (I) 	
D	10 9 8	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard 	<ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard 	<ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response A Mostly inaccurate No development of given material (I) 	
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 					5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Ordinary Level –Technology

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM / Imp (20)	
		<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				
Grade	Mark	Input & Edits	Mark	Inputting (40) <u>One</u> score (2 parts) Demonstrate inputting	Mark	Remainder (20) Three edits Save and retrieve Produce tape / score	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard 	36-40 34-35	<ul style="list-style-type: none"> Secure inputting of parts Good musical outcome Music of required standard 	18-20 17	<ul style="list-style-type: none"> Edits, save and retrieve, printing/recording executed with confidence Result of edits very musical (where relevant) Secure understanding of system 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response A Very good development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard 	32-33 30-31 28-29	<ul style="list-style-type: none"> Inputting carried out with reasonable confidence Reasonable musical outcome Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Fairly confident execution of edits, save and retrieve, printing/recording. Result of edits musical (where relevant) Reasonably secure understanding of system 	16 15 14	<ul style="list-style-type: none"> Generally note accurate Steady rhythm Minor errors and/or hesitations Good response A Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard 	26-27 24-25 22-23	<ul style="list-style-type: none"> Some hesitation in inputting Fairly musical outcome Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Some hesitation in editing, save and retrieve, printing/recording. Result of edits fairly musical (where relevant) Fair understanding of system 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Labouring in speed and rhythm Hesitant response A Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard 	20-21 18-19 16-17	<ul style="list-style-type: none"> Inputting very slow and hesitant Limited musical outcome Music well below standard 	10 9 8	<ul style="list-style-type: none"> Editing, save and retrieve, printing/recording executed with difficulty Result of edits not always musical (where relevant) Little understanding of system 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response A Mostly inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary 	10-15 4-9 0-3	<ul style="list-style-type: none"> Work largely unprepared Unable to input data Standard of music completely elementary 	5-7 2-4 0-1	<ul style="list-style-type: none"> Work largely unprepared Unable to execute edits, save and retrieve, printing/recording. Result of edits unmusical (where relevant) 	5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Ordinary Level – Improvisation/Conducting

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM /Imp (20)	
		<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				N.B. Only <u>ONE</u> to be given
Grade	Mark	Description C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Secure beat C Good control of instrument/medium Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Two pieces Melodic/rhythmic/ harmonic / mood or combination 	<ul style="list-style-type: none"> Performed with feeling Good rapport with ensemble Good sense of phrasing Good attention to dynamics Music of required standard 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response A Very good development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Generally note accurate Rhythmically generally consistent Fairly secure beat C Reasonable control of medium Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud / soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Chosen idiom fairly well explored Reasonable sense of style Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Performed with some feeling Fairly good rapport with ensemble Reasonable attention to dynamics Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Generally accurate Steady rhythm Minor errors and/or hesitations Good response A Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Lack of control of medium (intonation / breathing) Little control of beat C Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Some exploration of chosen idiom Some sense of style Some attention to dynamics Music somewhat below standard 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Some rapport with ensemble Some attention to dynamics Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Laboured in speed and rhythm Hesitant response A Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Little control of medium (intonation / breathing) Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> Little exploration of chosen idiom Little sense of style Little attention to dynamics Music well below standard 	<ul style="list-style-type: none"> Very little sense of phrasing Little rapport with ensemble Little attention to dynamics Music well below standard 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response A Mostly inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared No rapport with ensemble Unable to input data / execute edits Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Higher Level (One activity) Solo/Group Performance (100marks)
Three songs/pieces presented and performed and one unseen test

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)					III SR /AM / Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>						
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
A	18-20 17	<ul style="list-style-type: none"> Technically fluent and secure Notes and rhythm all fit into place Completely confident Full control of inst. / voice Excellent intonation Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong sense of musical style Strong member of ensemble (balance, chording, dynamics, interpretation) Total interaction with other members of group 	<ul style="list-style-type: none"> Pure, controlled tone Structure & expression explored with imagination Communicates with confidence Music of required standard 	<ul style="list-style-type: none"> Excellent <u>feel</u> for style Capable of bending the rhythm musically V Good key choice V Some imaginative harmonies I Music of required standard 	<ul style="list-style-type: none"> The music communicates “Lilting” feel to the music Very good sense of phrasing Some melodic variation in groups Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and dynamics Excellent dev. of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Notes and rhythms are mostly accurate Tempo is well chosen and consistent Good control of inst./ voice Good intonation Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Generally convincing Good interaction and awareness of others Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> Sustained tone and breathing as appropriate Awareness of phrase, shape, dynamics Music slightly below standard 	<ul style="list-style-type: none"> Good feel for shape and words V An awareness of the harmonic support V Sense of freedom in playing I Some creativity in harmonies I Music slightly below standard 	<ul style="list-style-type: none"> Good communication Rhythm is fairly fluent Natural sense of phrasing Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Some technical inability, but not enough to mar the musical communication Fair control of inst. / voice Fair intonation Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Causes imbalance in group (dynamics, chording) Difficulty in holding line Very little interaction 	<ul style="list-style-type: none"> Careless tone production and breathing Structural phrasing and expressive qualities obvious Music somewhat below standard 	<ul style="list-style-type: none"> Limited appreciation of pop style Square rhythm Melodic line broken for wrong reasons Music somewhat below standard 	<ul style="list-style-type: none"> Music feels stilted Rhythm lacks fluency Phrasing interferes with rhythm Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev. of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Careless note placing Lack of continuity Little control of inst./voice Problems with intonation Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Contribution to the group weak No sense of balance or awareness 	<ul style="list-style-type: none"> Primitive shaping Lack of control in tone production Music well below standard 	<ul style="list-style-type: none"> Melody line very disrupted Rhythm laboured or too metrical Poor sense of style Music well below standard 	<ul style="list-style-type: none"> Performance is pedantic Lacks musicality Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No dev. of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Very limited skill Obvious inaccuracies No continuity Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Total lack of care in tone production Performance does not communicate musically Work unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 				5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Completely unsteady Unrecognisable

Higher Level (One Activity) – Technology (100 marks)

I Control of the Medium (20)				II Chosen Music & Standard of Performance (60)						
Input & Edits		Performing		Inputting & Edits (20) <i>One score of two parts</i> - Demonstrate inputting - Make six edits - Save and retrieve - Produce tape/score		Performing (40) Play two pieces on an electronic instrument / with midi controller or Compile and perform to own backing track				
A	7	<ul style="list-style-type: none"> • Inputting and edits completely accurate • Music of required standard 	13	<ul style="list-style-type: none"> • Technically fluent & secure • Notes and rhythm all fit into place • Completely confident • Full control of instrument/voice • Music of required standard 	18-20	<ul style="list-style-type: none"> • Inputting carried out with confidence • Edits, save & retrieve, printing, performed without hesitation • Result of edits very musical (where relevant) • Secure understanding of system • Music of required 	36-40	<ul style="list-style-type: none"> • Proof/evidence/description of compilation BT • Appropriate choice of instrumentation /key BT • Very convincing backing track (balance, chording, dynamics, interpretation) • Excellent balance between backing track and performance • Strong sense of musical style • Very convincing performance • Communicates with confidence in performance • Music of required standard 		
	6		12						17	34-35
	5		11						14	
B	5	<ul style="list-style-type: none"> • Some small errors in inputting and / or edits • Music slightly below standard 	10	<ul style="list-style-type: none"> • Excellent intonation • Technically secure most of the time • Notes and rhythm are mostly accurate • Fairly confident • Music slightly below standard 	16	<ul style="list-style-type: none"> • Inputting carried out with reasonable confidence • Fairly confident execution of edits, save & retrieve and printing • Result of edits musical (where relevant) • Reasonably secure understanding of system • Music slightly below standard 	32-33	<ul style="list-style-type: none"> • Reasonable proof/evidence/description of compilation BT • Fairly appropriate choice of instrumentation/key BT • Generally convincing backing track (balance, chording, dynamics) • Some imbalance between backing track and performance • Reasonable sense of musical style • Convincing performance • Music slightly below standard 		
	4		9						15	30-31
	3		8						14	
C	4	<ul style="list-style-type: none"> • Obvious inaccuracies in inputting and edits • Music somewhat below standard 	8	<ul style="list-style-type: none"> • Good control of instrument/voice • Good intonation • Some technical inability • Inaccuracies in notes and rhythm • Music somewhat below standard 	13	<ul style="list-style-type: none"> • Adequate input and execution of edits, save & retrieve and printing • Result of edits fairly musical (where relevant) • Fair understanding of system • Music somewhat below standard 	26-27	<ul style="list-style-type: none"> • Fairly reasonable proof/evidence/description of compilation BT • Choice of instrumentation/key adequate but not appropriate to performance BT • Some convincing features of backing track (balance, chording, dynamics) • Lack of balance between backing track and performance • Sense of musical style not convincing • Adequate performance • Music somewhat below standard 		
	3		7						12	24-25
	2		6						11	
D	3	<ul style="list-style-type: none"> • Constant errors in inputting and edits • Music well below standard 	6	<ul style="list-style-type: none"> • Lacking in confidence • Fair control of instrument/voice • Fair intonation • Little technical ability • Music well below standard 	10	<ul style="list-style-type: none"> • Difficulty in inputting, executing edits, save & retrieve and printing • Result of edits not always musical (where relevant) • Little knowledge of system • Music well below standard 	20-21	<ul style="list-style-type: none"> • Difficulty in providing proof/evidence/description of compilation BT • Inappropriate choice of instrumentation/key • Features of backing track very basic (balance, chording, dynamics) • No sense of balance between backing track and performance • Little sense of musical style • Performance lacks musicality • Music well below standard 		
	2		5						9	18-19
	1		4						8	
E	2	<ul style="list-style-type: none"> • Completely inaccurate • Standard of music completely elementary 	3-4	<ul style="list-style-type: none"> • Little control of instrument/voice • Problems with intonation • Very little technical skill • No continuity • Standard of music completely elementary 	5-7	<ul style="list-style-type: none"> • Unable to execute edits etc / input data • Result of edits unmusical (where relevant) • Work unprepared • Standard of music completely elementary 	10-15	<ul style="list-style-type: none"> • No proof/evidence/description of compilation of backing track • Work unprepared • Total lack of care in tone production • Performance does not communicate musically • Standard of music completely elementary 		
	1		0-2						2-4	4-9
	0		0-1						0-1	

Higher Level (One Activity) – Improvisation / Conducting (100 marks)

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM/ Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					
Grade	Mark	Description	Mark	Group	Improvising	Conducting	Mark	Description
		C = Conducting I = Improvisation T = Technology		<ul style="list-style-type: none"> No more than two per part Harmony if / as appropriate to style 	<ul style="list-style-type: none"> Three pieces demonstrate three types of improvisation 	<ul style="list-style-type: none"> Three pieces or songs One unseen score One unseen test 		<ul style="list-style-type: none"> A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Completely confident Technically fluent & secure I Clear indication of beat C (NB – Vocal style = freer) Full control of performance C Excellent control of phrasing & dynamics C Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong sense of musical style Strong member of ensemble (balance, chording, dynamics, interpretation) Total interaction with other group members 	<ul style="list-style-type: none"> Melody / rhythm / harmony / mood explored with imagination Strong sense of style Music of required standard 	<ul style="list-style-type: none"> Structure, expression explored with imagination Communicates with confidence and freedom through the ensemble Natural rapport with ensemble Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent dev. of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Fairly confident Fairly clear indication of beat C Good control of dynamics and phrasing C Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Generally convincing Good interaction and awareness of others Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> Generally convincing Sense of freedom in performance Good sense of style Music slightly below standard 	<ul style="list-style-type: none"> Awareness of phrase, shape and dynamics Generally convincing Good rapport with ensemble Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Some technical inability, but not enough to mar the musical communication Beat vague at times C Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Causes imbalance in group (dynamics, chording) Difficulty in holding line Very little interaction 	<ul style="list-style-type: none"> Adequate continuity Music somewhat below standard 	<ul style="list-style-type: none"> Adequate continuity Some rapport Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev. of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Lack of control / continuity Difficulty with beat C No ability to shape / indicate dynamics C Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Contribution to the group weak No sense of balance or awareness 	<ul style="list-style-type: none"> Very little communication Improvisation very basic Music well below standard 	<ul style="list-style-type: none"> Little communication Little rapport No dynamic shaping Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Very little skill Obvious inaccuracies No continuity Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Performance does not communicate musically Work unprepared; no rapport with ensemble Unable to execute edits / input data (Tech) Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Completely unsteady Unrecognisable

Higher Level (two activities) – Solo/Group Performance (100 marks)
Two songs / pieces presented and performed *in each activity* and one unseen test

I Control of the Medium (max 20) (10 + 10)			<u>II Chosen Music & Standard of Performance (max 60)</u> (30 + 30)					III SR /AM / Imp (max 20) <u>HL</u> test to be given	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					N.B. Only <u>ONE</u> to be given	
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
A	9-10 8.5	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Very good control of medium Very good intonation Music of required standard 	27-30 26	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Clear tone Performed with feeling Very good attention to dynamics Music of required standard 	<ul style="list-style-type: none"> Very good sense of style Very good feel for pop / rock rhythms Good key choice Music of required standard 	<ul style="list-style-type: none"> A very musical performance Consistent, lilting rhythm Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent dev. of given material (I)
B	8 7.5 7	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard 	24-25 23 21-22	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud/soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard 	<ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good dev. of given material (I)
C	6.5 6 5.5	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard 	20 18-19 17	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard 	<ul style="list-style-type: none"> Square /straight rhythm Little evidence of pop style Music somewhat below standard 	<ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair dev of given material (I)
D	5 4.5 4	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard 	15-16 14 12-13	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard 	<ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard 	<ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No dev. of given material (I)
E	2.5-3 1-2 0	<ul style="list-style-type: none"> Obvious inaccuracies throughout No control of medium Standard of music completely elementary 	8-11 3-7 0-2	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Completely unsteady Unrecognizable 	

Higher Level (Two Activities) –Technology

I Control of the Medium (20) (10 + 10)			II Chosen Music & Standard of Performance (60) (30 + 30)				III SR /AM / Imp (20) HL test to be given	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				N.B. Only <u>ONE</u> to be given	
Grade	Mark	Input & Edits	Mark	Inputting (20) <u>One</u> score (2 parts) Demonstrate inputting	Mark	Remainder (10) Three edits Save and retrieve Produce tape / score	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	9-10 8.5	<ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard 	18-20 17	<ul style="list-style-type: none"> Secure inputting of parts Very good musical outcome Music of required standard 	9-10 8.5	<ul style="list-style-type: none"> Edits, save and retrieve, printing/recording executed with confidence Result of edits very musical (where relevant) Secure understanding of system 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and dynamics Excellent development of given material (I)
B	8 7.5 7	<ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Inputting carried out with reasonable confidence Reasonable musical outcome Music slightly below standard 	8 7.5 7	<ul style="list-style-type: none"> Fairly confident execution of edits, save and retrieve, printing/recording. Result of edits musical (where relevant) Reasonably secure understanding of system 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good development of given material (I)
C	6.5 6 5.5	<ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Some hesitation in inputting Fairly musical outcome Music somewhat below standard 	6.5 6 5.5	<ul style="list-style-type: none"> Some hesitation in editing, save and retrieve, printing/recording. Result of edits fairly musical (where relevant) Fair understanding of system 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair development of given material (I)
D	5 4.5 4	<ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard 	10 9 8	<ul style="list-style-type: none"> Inputting very slow and hesitant Limited musical outcome Music well below standard 	5 4.5 4	<ul style="list-style-type: none"> Editing, save and retrieve, printing/recording executed with difficulty Result of edits not always musical (where relevant) Little understanding of system 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	2.5-3 1-2 0	<ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary 	5-7 2-4 0-1	<ul style="list-style-type: none"> Work largely unprepared Unable to input data Standard of music completely elementary 	2.5-3 1-2 0	<ul style="list-style-type: none"> Work largely unprepared Result of edits unmusical (where relevant) Unable to execute edits, save and retrieve, printing/recording. 	5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Higher Level (Two Activities) – Improvisation/Conducting

I Control of the Medium (20) (10 + 10)			II Chosen Music & Standard of Performance (60) (30 + 30)				III SR /AM / Imp (20) <u>HL</u> test to be given	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				N.B. Only <u>ONE</u> to be given	
Grade	Mark	Description C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	9-10 8.5	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Secure beat C Very good control of instrument Music of required standard 	27-30 26	<ul style="list-style-type: none"> No more than two per part Harmony if/as appropriate to style Strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Two pieces Melodic/rhythmic/ harmonic / mood or combination Very good sense of style Chosen medium very well explored Music of required standard 	<ul style="list-style-type: none"> Two pieces or songs One unseen score Performed with feeling Very good rapport with ensemble Very good sense of phrasing Very good attention to dynamics Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent development of given material (I)
B	8 7.5 7	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Fairly secure beat C Reasonable control Music slightly below standard 	24-25 23 21-22	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud / soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Chosen idiom fairly well explored Music slightly below standard 	<ul style="list-style-type: none"> Performed with some feeling Fairly good rapport with ensemble Reasonable attention to dynamics Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good development of given material (I)
C	6.5 6 5.5	<ul style="list-style-type: none"> Inaccuracies in pitch / rhythm Lack of control of medium (intonation / breathing) Little control of beat C Music somewhat below standard 	20 18-19 17	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Some exploration of chosen idiom Music somewhat below standard 	<ul style="list-style-type: none"> Expressive gesture is exaggerated Some rapport with ensemble Some attention to dynamics Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair development of given material (I)
D	5 4.5 4	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Little control Music well below standard 	15-16 14 12-13	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance/awareness 	<ul style="list-style-type: none"> Little exploration of chosen idiom Music well below standard 	<ul style="list-style-type: none"> Very little sense of phrasing Little attention to dynamics Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	2.5-3 1-2 0	<ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary 	8-11 3-7 0-2	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared No rapport with ensemble Unable to input data / execute edits Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Higher Level Elective (One activity) Solo/Group Performance (200marks)

Six songs/pieces presented and performed and one unseen test

I Control of the Medium (40)			II Chosen Music & Standard of Performance (140) <i>(N.B. Equivalent to five years classroom activity)</i>				III SR /AM / Imp (20)		
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality (phrasing, dynamics, expression, tone) Interpretation style, understanding, ensemble)- Programme content (variety, standard, suitability)</i>						
Gr	Mk	Description	Mk	Group No more than two per part <i>Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
A	36-40 34-35	<ul style="list-style-type: none"> Technically fluent and secure Notes and rhythm all fit into place Completely confident Full control of instrument/voice Excellent intonation Music of required standard 	126-140 119-125	<ul style="list-style-type: none"> Strong sense of musical style Strong member of ensemble (balance, chording, dynamics, interpretation) Total interaction with other members of group 	<ul style="list-style-type: none"> Pure, controlled tone Structure & expression explored with imagination Communicates with confidence Music of required standard 	<ul style="list-style-type: none"> Excellent feel for style Capable of bending the rhythm musically V Good key choice V Some imaginative harmonies I Music of required standard 	<ul style="list-style-type: none"> The music communicates “Lilting” feel to the music Very good sense of phrasing Some melodic variation in groups Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent development of given material (I)
B	32-33 30-31 28-29	<ul style="list-style-type: none"> Notes and rhythms are mostly accurate Tempo is well chosen and consistent Good control of instrument/voice Good intonation Music slightly below standard 	112-118 105-111 98-104	<ul style="list-style-type: none"> Generally convincing Good interaction and awareness of others Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> Sustained tone and breathing as appropriate Awareness of phrase, shape, dynamics Music slightly below standard 	<ul style="list-style-type: none"> Good feel for shape and words V An awareness of the harmonic support V Sense of freedom in playing I Some creativity in harmonies I Music slightly below standard 	<ul style="list-style-type: none"> Good communication Rhythm is fairly fluent Natural sense of phrasing Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/hesitations Good response A Good development of given material (I)
C	26-27 24-25 22-23	<ul style="list-style-type: none"> Some technical inability, but not enough to mar the musical communication Fair control of instrument/voice Fair intonation Music somewhat below standard 	91-97 84-90 77-83	<ul style="list-style-type: none"> Causes imbalance in group (dynamics, chording) Difficulty in holding line Very little interaction 	<ul style="list-style-type: none"> Careless tone production and breathing Structural phrasing and expressive qualities obvious Music somewhat below standard 	<ul style="list-style-type: none"> Limited appreciation of pop style Square rhythm Melodic line broken for wrong reasons Music somewhat below standard 	<ul style="list-style-type: none"> Music feels stilted Rhythm lacks fluency Phrasing interferes with rhythm Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair development of given material (I)
D	20-21 18-19 16-17	<ul style="list-style-type: none"> Careless note placing Lack of continuity Little control of instrument/voice Problems with intonation Music well below standard 	70-76 63-69 56-62	<ul style="list-style-type: none"> Contribution to the group weak No sense of balance or awareness 	<ul style="list-style-type: none"> Primitive shaping Lack of control in tone production Music well below standard 	<ul style="list-style-type: none"> Melody line very disrupted Rhythm laboured or too metrical Poor sense of style Music well below standard 	<ul style="list-style-type: none"> Performance is pedantic Lacks musicality Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	10-15 4-9 0-3	<ul style="list-style-type: none"> Very limited skill Obvious inaccuracies No continuity Standard of music completely elementary 	35-55 14-34 0-13	<ul style="list-style-type: none"> Total lack of care in tone production Performance does not communicate musically Work unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 				5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Completely unsteady Unrecognisable

Higher Level Elective (One Activity) – Technology (200 marks)

I Control of the Medium (Max = 40)					II Chosen Music & Standard of Performance (Max = 140)			
Gr	Mk	Input & Edits	Mk	Performing		Inputting & Edits (48) <i>Two scores of three parts</i> - Demonstrate inputting - Six edits - Save and retrieve - Produce tape/score	Mk	Performing (92) Play four pieces on an electronic instrument / with midi controller or Compile and perform to own backing track
A	13	• Inputting and edits completely accurate	25-27	• Technically fluent & secure • Notes and rhythm all fit into place • Completely confident	44-48	• Inputting carried out with confidence • Edits, save & retrieve, printing, performed without hesitation • Result of edits very musical (where relevant)	83-92	• Proof/evidence/description of compilation BT • Appropriate choice of instrumentation / key BT • Very convincing backing track (balance, chording, dynamics, interpretation) • Excellent balance between backing track and performance
	12	• Music of required standard	23-24	• Full control of instrument/voice • Music of required standard	41-43	• Secure understanding of system • Music of required standard	78-82	• Strong sense of musical style • Very convincing performance • Communicates with confidence in performance • Music of required standard
B	11	• Some small errors in inputting and / or edits	22	• Excellent intonation • Technically secure most of the time	38-40	• Inputting carried out with reasonable confidence • Fairly confident execution of edits, save & retrieve and printing	74-77	• Reasonable proof/evidence/description of compilation BT • Fairly appropriate choice of instrumentation / key BT
	10	• Music slightly below standard	20-21	• Notes and rhythm are mostly accurate • Fairly confident	36-37	• Result of edits musical (where relevant) • Reasonably secure understanding of system	69-73	• Generally convincing backing track (balance, chording, dynamics) • Some imbalance between backing track and performance
	9		19	• Music slightly below standard	34-35	• Music slightly below standard	64-68	• Reasonable sense of musical style • Convincing performance • Music slightly below standard
C	8	• Obvious inaccuracies in inputting and edits	18	• Good control of instrument/voice • Good intonation	31-33	• Adequate input and execution of edits, save & retrieve and printing	60-63	• Fairly reasonable proof/evidence/description of compilation BT • Choice of instrumentation adequate but not appropriate to performance BT
	7	• Music somewhat below standard	16-17	• Some technical inability • Inaccuracies in notes and rhythm	29-30	• Result of edits fairly musical (where relevant) • Fair understanding of system	55-59	• Some convincing features of backing track (balance, chording, dynamics) • Lack of balance between backing track and performance
			15	• Music somewhat below standard	26-28	• Music somewhat below standard	51-54	• Sense of musical style not convincing • Adequate performance • Music somewhat below standard
D	6	• Constant errors in inputting and edits	14	• Lacking in confidence • Fair control of instrument/voice	24-25	• Difficulty in inputting, executing edits, save & retrieve and printing	46-50	• Difficulty in providing proof/evidence/description of compilation BT • Inappropriate choice of instrumentation/key
	5	• Music well below standard	12-13	• Fair intonation • Little technical ability	22-23	• Result of edits not always musical (where relevant) • Little knowledge of system	41-45	• Features of backing track very basic (balance, chording, dynamics) • No sense of balance between backing track and performance
			11	• Music well below standard	19-21	• Music well below standard	37-40	• Little sense of musical style • Performance lacks musicality • Music well below standard
E	3-4	• Completely inaccurate	7-10	• Little control of instrument/voice • Problems with intonation	12-18	• Unable to execute edits etc / input data • Result of edits unmusical (where relevant)	23-36	• No proof/evidence/description of compilation of backing track • Work unprepared
	0-2	• Standard of music completely elementary	0-6	• Very little technical skill • No continuity • Standard of music completely elementary	5-11 0-4	• Work unprepared • Standard of music completely elementary	9-22 0-8	• Total lack of care in tone production • Performance does not communicate musically • Standard of music completely elementary

Performing

- Two parts in backing track move down ¼ band
- One part in backing track move down ½ band

Higher Level Elective (One Activity) – Improvisation / Conducting (200 marks)

I Control of the Medium (40)			II Chosen Music & Standard of Performance (140)				III SR /AM/ Imp (20)	
<i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			<i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>					
Grade	Mark	Description C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	36-40 34-35	<ul style="list-style-type: none"> • Completely confident • Technically fluent & secure I • Clear indication of beat C (NB – Vocal style = freer) • In full control of performance C • Excellent control of phrasing & dynamics C • Music of required standard 	126-140 119-125	<ul style="list-style-type: none"> • No more than two per part • Harmony if / as appropriate to style 	<ul style="list-style-type: none"> • Six pieces • demonstrate three types of improvisation 	<ul style="list-style-type: none"> • Six pieces or songs • One unseen score • One unseen test 	18-20 17	<ul style="list-style-type: none"> • Fluent & accurate • Quick response A • Good tempo and attention to dynamics • Excellent development of given material (I)
B	32-33 30-31 28-29	<ul style="list-style-type: none"> • Fairly confident • Fairly clear indication of beat C • Good control of dynamics and phrasing C • Music slightly below standard 	112-118 105-111 98-104	<ul style="list-style-type: none"> • Generally convincing • Good interaction and awareness of others • Some imbalance (dynamics, chording, parts, interpretation) 	<ul style="list-style-type: none"> • Generally convincing • Sense of freedom in performance • Good sense of style • Music slightly below standard 	<ul style="list-style-type: none"> • Awareness of phrase, shape and dynamics • Generally convincing • Good rapport with ensemble • Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> • Steady rhythm • Minor errors/ hesitations • Good response A • Good development of given material (I)
C	26-27 24-25 22-23	<ul style="list-style-type: none"> • Some technical inability, but not enough to mar the musical communication • Beat vague at times C • Music somewhat below standard 	91-97 84-90 77-83	<ul style="list-style-type: none"> • Causes imbalance in group (dynamics, chording) • Difficulty in holding line • Very little interaction 	<ul style="list-style-type: none"> • Adequate continuity • Music somewhat below standard 	<ul style="list-style-type: none"> • Adequate continuity • Some rapport • Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> • Fairly accurate • Some hesitation • Adequate response A • Fair development of given material (I)
D	20-21 18-19 16-17	<ul style="list-style-type: none"> • Lack of control / continuity • Difficulty with beat C • No ability to shape / indicate dynamics C • Music well below standard 	70-76 63-69 56-62	<ul style="list-style-type: none"> • Contribution to the group weak • No sense of balance or awareness 	<ul style="list-style-type: none"> • Very little communication • Improvisation very basic • Music well below standard 	<ul style="list-style-type: none"> • Little communication • Little rapport • No dynamic shaping • Music well below standard 	10 9 8	<ul style="list-style-type: none"> • Slow response A • Unsteady, inaccurate • No development of given material (I)
E	10-15 4-9 0-3	<ul style="list-style-type: none"> • Very little skill • Obvious inaccuracies • No continuity • Standard of music completely elementary 	35-55 14-34 0-13	<ul style="list-style-type: none"> • Performance does not communicate musically • Work unprepared; no rapport with ensemble • Unable to execute edits / input data (Tech) • Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> • Scarcely attempted • Completely unsteady • Unrecognisable

Higher Level Elective (two activities) – Solo/Group Performance (200 marks)
Four songs / pieces presented and performed in each activity and one unseen test

I Control of the Medium (max 40) (20 + 20) <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			II Chosen Music & Standard of Performance (max 140) (70 + 70) <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				III SR /AM / Imp (max 20) HL test to be given N.B. Only ONE to be given		
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if / as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
A	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Very good control of medium Very good intonation Music of required standard 	63-70 60-62	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Clear tone Performed with feeling Very good attention to dynamics Music of required standard 	<ul style="list-style-type: none"> Very good sense of style Very good feel for pop / rock rhythms Good key choice Music of required standard 	<ul style="list-style-type: none"> A very musical performance Consistent, lilting rhythm Music of required standard 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard 	56-59 53-55 49-52	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud / soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard 	<ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard 	46-48 42-45 39-41	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard 	<ul style="list-style-type: none"> Square /straight rhythm Little evidence of pop style Music somewhat below standard 	<ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard 	35-38 32-34 28-31	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard 	<ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard 	<ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Obvious inaccuracies throughout No control of medium Standard of music completely elementary 	17-30 7-16 0-6	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Completely unsteady Unrecognisable 	

Higher Level Elective (Two Activities) –Technology

I Control of the Medium (Max = 40) (20 + 20) <i>Note accuracy and rhythmic consistency</i> <i>Manual/technical dexterity</i>			II Chosen Music & Standard of Performance (Max = 140) (70 + 70) <i>Musicality – phrasing, dynamics, expression, tone.</i> <i>Interpretation – style, understanding, (ensemble)</i> <i>Programme content – variety, standard, suitability</i>				III SR /AM / Imp (20) HL test to be given N.B. Only <u>ONE</u> to be given	
Grade	Mark	Input & Edits	Mark	Inputting (48) <i>One score of four parts</i> Or <i>Two scores of 2 parts</i> Demonstrate inputting	Mark	Remainder (22) Three edits Save and retrieve Produce tape / score	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard 	43-48 41-42	<ul style="list-style-type: none"> Secure inputting of parts Very good musical outcome Music of required standard 	21-22 19-20	<ul style="list-style-type: none"> Edits, save and retrieve, printing/recording executed with confidence Result of edits very musical (where relevant) Secure understanding of system 	18-20 17	<ul style="list-style-type: none"> Fluent & accurate Quick response A Good tempo and attention to dynamics Excellent development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard 	39-40 36-38 34-35	<ul style="list-style-type: none"> Inputting carried out with reasonable confidence Reasonable musical outcome Music slightly below standard 	17-18 16 15	<ul style="list-style-type: none"> Fairly confident execution of edits, save and retrieve, printing/recording. Result of edits musical (where relevant) Reasonably secure understanding of system 	16 15 14	<ul style="list-style-type: none"> Steady rhythm Minor errors/ hesitations Good response A Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard 	31-33 29-30 27-28	<ul style="list-style-type: none"> Some hesitation in inputting Fairly musical outcome Music somewhat below standard 	14 13 12	<ul style="list-style-type: none"> Some hesitation in editing, save and retrieve, printing/recording. Result of edits fairly musical (where relevant) Fair understanding of system 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Some hesitation Adequate response A Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard 	24-26 22-23 19-21	<ul style="list-style-type: none"> Inputting very slow and hesitant Limited musical outcome Music well below standard 	11 10 9	<ul style="list-style-type: none"> Editing, save and retrieve, printing/recording executed with difficulty Result of edits not always musical (where relevant) Little understanding of system 	10 9 8	<ul style="list-style-type: none"> Slow response A Unsteady, inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary 	12-18 4-11 0-3	<ul style="list-style-type: none"> Work largely unprepared Unable to input data Standard of music completely elementary 	7-8 3-6 0-2	<ul style="list-style-type: none"> Work largely unprepared Unable to execute edits, save and retrieve, printing/recording. Result of edits unmusical (where relevant) 	5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Higher Level Elective (Two Activities) – Improvisation/Conducting

I Control of the Medium (40) (20 + 20) <i>Note accuracy and rhythmic consistency Manual/technical dexterity</i>			II Chosen Music & Standard of Performance (140) (70 + 70) <i>Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability</i>				III SR /AM / Imp (20) HL test to be given N.B. Only <u>ONE</u> to be given	
Grade	Mark	Description	Mark	Group	Improvising	Conducting	Mark	Description
A	18-20 17	<ul style="list-style-type: none"> • Note accurate • Rhythmically consistent • Secure beat C • Very good control of instrument • Music of required standard 	63-70 60-62	<ul style="list-style-type: none"> • No more than two per part • Harmony if/as appropriate to style • Strong member of ensemble • Makes a positive input to musical balance of group • Very good interaction and awareness • Confident performance 	<ul style="list-style-type: none"> • <u>Four</u> pieces • Melodic/rhythmic/ harmonic / mood or combination • Very good sense of style • Chosen medium very well explored • Music of required standard 	<ul style="list-style-type: none"> • <u>Four</u> pieces or songs • <u>One</u> unseen score • <u>One</u> unseen test • Performed with feeling • Very good rapport with ensemble • Very good sense of phrasing • Very good attention to dynamics • Music of required standard 	18-20 17	<ul style="list-style-type: none"> • Fluent & accurate • Quick response A • Good tempo and attention to dynamics • Excellent development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> • Generally note accurate • Rhythm generally consistent • Fairly secure beat C • Reasonable control • Music slightly below standard 	56-59 53-55 49-52	<ul style="list-style-type: none"> • Not completely confident • Some hesitation (register, line) • Some imbalance (too loud / soft for group) • Some interaction and awareness 	<ul style="list-style-type: none"> • Chosen idiom fairly well explored • Music slightly below standard 	<ul style="list-style-type: none"> • Performed with feeling • Fairly good rapport with ensemble • Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> • Steady rhythm • Minor errors/ hesitations • Good response A • Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> • Inaccuracies in pitch / rhythm • Lack of control of medium (intonation / breathing) • Little control of beat C • Music somewhat below standard 	46-48 42-45 39-41	<ul style="list-style-type: none"> • Some difficulty in holding line • Passive member of group • Causes imbalance in group • Very little interaction 	<ul style="list-style-type: none"> • Some exploration of chosen idiom • Music somewhat below standard 	<ul style="list-style-type: none"> • Expressive gesture is exaggerated • Some rapport with ensemble • Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> • Fairly accurate • Some hesitation • Adequate response A • Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> • Limited technique • Lacks musical confidence • Little control • Music well below standard 	35-38 32-34 28-31	<ul style="list-style-type: none"> • Little contribution to the group • Difficulty in holding line • No sense of balance/awareness 	<ul style="list-style-type: none"> • Little exploration of chosen idiom • Music well below standard 	<ul style="list-style-type: none"> • Very little sense of phrasing • Music well below standard 	10 9 8	<ul style="list-style-type: none"> • Slow response A • Unsteady, inaccurate • No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> • Obvious inaccuracies throughout • Little or no control of medium • Standard of music completely elementary 	17-30 7-16 0-6	<ul style="list-style-type: none"> • Musical response is hardly discernible • Work largely unprepared • No rapport with ensemble • Unable to input data / execute edits • Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> • Scarcely attempted • Unrecognisable • Completely unsteady