

When I'm Sixty-Four

Original Score by the Beatles
Transcription by Hal Leonard



Swing Style

C

F

G

C

A

C

Voice staff with musical notation in 4/4 time, showing rests for the first six measures and a melodic line in the seventh measure.

Chorus staff with musical notation in 4/4 time, showing rests for all seven measures.

B♭ Clarinet 1 staff with musical notation in 4/4 time, featuring a melodic line with eighth notes and a final whole note.

B♭ Clarinet 2 staff with musical notation in 4/4 time, featuring a melodic line with eighth notes and a final whole note.

Bass Clarinet staff with musical notation in 4/4 time, featuring a rhythmic line with eighth notes and rests.

Piano staff with musical notation in 4/4 time, showing rests for all seven measures.

Tubular Bells staff with musical notation in 4/4 time, showing rests for all seven measures.

Electric Guitar staff with musical notation in 4/4 time, showing rests for all seven measures.

8

Electric Bass staff with musical notation in 4/4 time, featuring a rhythmic line with eighth notes and rests.

Brush

Drumset staff with musical notation in 4/4 time, featuring a rhythmic pattern with eighth notes and rests.

G7

8

Vo.

Cho.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

3

C

C7

F

Fm

C

A

14

Vo.

Cho.

2nd time only

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

© Copyright 1967 Northern Songs. All Rights Reserved. International Copyright Secured.

D G7 C **B** Am *2nd time only* G Am
 Vo. 21
 Cho. *1st time only*
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 Pno.
 Tu. Be.
 El. Guit. 8
 El. B.
 Drs.

E

Am

Dm

Em

28

Vo.

Cho.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

The musical score consists of ten staves. The vocal line (Vo.) begins with a treble clef and a key signature of one sharp (F#), with a measure rest in the first measure. The choir line (Cho.) features a treble clef and a key signature of one sharp, with a melodic line in the first measure and rests in the following measures. The brass section includes B \flat Clarinet 1 and 2, and Bass Clarinet, all with treble clefs and a key signature of one sharp. The piano part (Pno.) starts with a bass clef, a key signature of one sharp, and a 7/8 time signature, featuring a complex rhythmic pattern. The tuba (Tu. Be.) and electric guitar (El. Guit.) parts have treble clefs and a key signature of one sharp, with rests in the first three measures. The electric bass (El. B.) part has a bass clef and a key signature of one sharp, with a steady eighth-note rhythm. The drums (Drs.) part has a drum clef and a key signature of one sharp, with a consistent drum pattern.

F

G

C

G

C

C

35

Vo.

Cho.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

G7

41

Vo.

Cho.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

8

C

F

47

Vo.

Cho.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

El. B.

Drs.

Fm

C

A

D

G7

C

C

52

Vo.

Cho.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

El. B.

Drs.

© Copyright 1967 Northern Songs. All Rights Reserved. International Copyright Secured.

F

G

C

57

Vo.

Cho.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Pno.

Tu. Be.

El. Guit.

8

El. B.

Drs.

3